FEATURING THE GRAPHIC NOVEL "RAGE"

JULY 2008

HEAVY METAL

WORLD'S FOREMOST ADULT ILLUSTRATED FANTASY MAGAZINE

JULY 2008 $5.99
0 14302 36587 3

SAF

STRIP ART FEATURES

THE JOURNEYS OF ALEXANDER ICARO

Book 1: The Sons of Alhambra

Alexander finds a passageway in a fortress that will take him to the ancient Muslim palace, which according to the legend, is hidden underneath Alhambra. He will find there hundreds of bodies of drowned Muslim soldiers who guarded the big treasure, which Muslims left after being expelled from Spain in the 15th century.

56 pages, FC, 8.75" x 11.75", HC, $ 12.95

AVATAR

AVATAR – Book 1: A Look into the Abyss

Police detective Manuel Gomez is called to a crime scene to investigate the death of a young woman, the latest in a series of murders committed on web users by cybermobs. In order to track down the killers Gomez agrees to take part in a breakthrough experiment set in virtual reality. Manuel is aware of the danger such an experiment poses, but as an experienced ex-hacker he trusts he will be able to get to the truth unscathed.

64 pages, FC, 8.75" x 11.75", HC, $ 12.95

AVATAR – Book 2: Claws in the Wind

Manuel, the deaf-mute police detective, and Valeria, the psychologist, have teamed up to combat a new cyber crime. A number of murders have been committed around the world, each with horribly similar signatures that implicate the same man: "The Vampire."

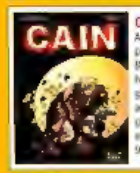
48 pages, FC, 8.75" x 11.75", HC, $ 12.95

AVATAR – Book 3: The Cracks of My Cavern

In a seemingly utopian self-contained complex, some bizarre things start to happen. There are inexplicable power outages in all the surrounding areas, streets aren't where they used to be, people are acting like zombies. Wheel former computer hacker and current police Sergeant Manuel goes with his friend Valeria to visit Val's sister Liz at this complex, they come to learn that some major, but mysterious conspiracy is going on.

48 pages, FC, 8.75" x 11.75", HC, $ 12.95

CAIN



An actress with a son named Adrian from a previous marriage marries 60-year-old magnate Bunge de Nice, hoping to inherit his fortune when he dies. Bunge gives her an ultimatum: she must give birth to his son. But things go wrong. the actress bears triplets, two boys and a girl. She gets rid of the boys and keeps only the girl, thus ensuring that Adrian inherits all the money.

92 pages, BW, 8.75" x 11.50", SC, $ 9.95

CHOCOLATE AND FRENCH FRIES

The six brothers in apartment 6C have a small problem: it seems that their parents have been abducted by Martians. The kids pool their resources and plan a reconnaissance to find out the plans. They discover that they have hidden strengths – they are brave, talented, resourceful and smart.

48 pages, FC, 8.75" x 11.75", HC, $ 12.95

NICK Book 1: Hey, Nick! Are You Dreaming?

Nick is a kid who loves animals, but his parents don't, so all he can do is read and wish. Nick falls asleep reading his favorite book. That night, he dreams about animals. Over the course of five dreams, Nick discovers Captain Bang's floating zoo. The Captain's cruel rules form a very bad zookeeper. He literally explodes with rage and disappears, later popping up somewhere else. Nick rules the Captain's wrath and frees the animals. He then uses his dream powers to protect them, learning about real life in the process.

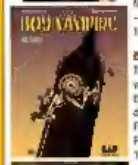
48 pages, FC, 8.50" x 11.50", HC, $ 12.95

BOY VAMPIRE

BOY VAMPIRE – Book 1: The Resurrection

He is a nameless ten-year-old boy who has not been able to die for five thousand years. Nor can he grow up. From the time of the Pharaohs, he is frozen in childhood. In a strange accident long ago he became invulnerable – every time the sun rises any wounds on his body are instantly healed. Nevertheless, he has an enemy – a woman – who has been trying to kill him.

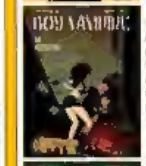
152 pages, BW, 8.75" x 11.50", SC, $ 9.95



BOY VAMPIRE – Book 2: The Curse

The Boy Vampire is pursued by Ahmasi, who has chased him through time, fueled by a hatred larger than life itself. Ahmasi discovers the Boy's hiding place with Fever, and he has to leave the city with Fever and Chisel.

156 pages, BW, 8.75" x 11.50", SC, $ 9.95



BOY VAMPIRE – Book 3: The Destruction

As the saga of the 5000 year-old boy continues, he and his third companion, Valdermana, learn to their horror that Ahmasi, whom the boy beheaded, has returned from the dead. And now her thirst for vengeance is insatiable.

160 pages, BW, 8.75" x 11.50", SC, $ 9.95

BOY VAMPIRE – Book 4: The Resolution

As this compelling four-part series comes to its dramatic conclusion, the stage is set for the inevitable final encounter between the 5000 year-old boy and Ahmasi, the evil vampire hunting him through history. Through sex and violence, Ahmasi tracks down the nameless boy, leaving body after body in her bloody wake. It's a race against time and fate, as each prepares for the battle that will leave just one of them alive.

88 pages, BW, 8.75" x 11.50", SC, $ 9.95

DOCTEUR MYSTÈRE

DOCTEUR MYSTÈRE – Book 1: The Mysteries of Milan

Dr. Mystère and his faithful assistant, Cigale, are summoned to Milan to find Mr. B***, who has gone missing during the construction of a revolutionary underground railway in the city. The case would be quite simple were it not for the fact that the man's disappearance coincides with the emergence of Si Fan in the city, a frightful Chinese gang that has come to conquer the city of Milan!

48 pages, FC, 8.75" x 11.75", HC, $ 12.95

DOCTEUR MYSTÈRE – Book 2: The War of the Worlds

Dr. Mystère and his faithful assistant, Cigale, embark on what they believe is the first manned mission to the moon. On their journey they discover a stowaway in the form of the wilful Lady Rowena, who is trying to find her missing fiancé.

48 pages, FC, 8.75" x 11.75", HC, $ 12.95

THE HOUSE ON POLLACK STREET

There is a mysterious house on Pollack Street, a house that won't let go of the past. After its most recent tenant, Lucy, a Japanese woman, dies under strange circumstances, her screenwriter ex-lover and her yakuza brother investigate her death.

48 pages, FC, 8.75" x 11.75", HC, $ 12.95

JEREMIAH Mercenaries

Jeremiah and his pal Kurtz run into Angus Greenspoon in a resurrected miners' town. But what are the miners after, and who exactly is Angus Greenspoon? Julius may hold the key to the mystery, but there's also a government agent, who is not yet fully corrupt, to take into account...

48 pages, FC, 8.75" x 11.75", HC, $ 12.95

NEFERU THE CAT

Neferu finds out that the neighbor's dog moves the girl who owns him fall in love with Neferu's owner, so he can penetrate in his feline domains. Obviously, the infernal Creatures (the dogs) are trying to wipe cat cats from the face of the earth.

48 pages, FC, 8.75" x 11.75", HC, $ 12.95

SCARLET HORN

When the evil Lamont steals the King's magic rock – and his daughter, Lucrecia – the king decrees that any brave knight who retrieves them will win his daughter's lovely hand in marriage. But the king is horrified when 3 rhinoceros volunteers for the job.

48 pages, FC, 8.75" x 11.75", HC, $ 12.95

SLEEP, LITTLE GIRL

Juan, a freelance reporter, stumbles on a scoop at the local hospital: people are dying in their sleep. Healthy married couples in the prime of life are being discovered dead in their own beds. The connection seems to be the Little Girl.

48 pages, FC, 8.75" x 11.75", HC, $ 12.95

TEX The Lonesome Rider

On a hot summer day, a group of outlaws is riding through the Big Creek area, when they happen on a beautiful girl bathing in a creek and begin harassing her. The girl offers resistance and her cries for help reach the farm where her parents are working. The parents dash over to the creek only to find their girl drowned in the water and to become victims of the outlaws themselves.

Texas Ranger Tex Willer, who was just going to visit the Critters family, is welcomed at the farm by eerie silence and a horrible sight of his dead friends. He vows to avenge their deaths and sets off to track down the murderers.

240 pages, BW, 7" x 9.5", SC, $ 19.95

WILD BILL IS DEAD

"Wild Bill" Hickock is shot in the back while playing cards. As nobody much notices the tragedy of the small family massacred in the hills outside town. Nobody except Melvin. He sees the whole thing unfold in bloody reality. What follows is a year upon year of trekking across the West, as Melvin struggles to survive and prosper.

56 pages, FC, 8.75" x 11.75", HC, $ 12.95

MANHATTAN BEACH, 1957

John Reed is bored with his life and his uneventful police career in a sleepy town in Missouri – until a girl is found dead in the nearby forest. The event triggers suppressed memories of the summer of 1957, when John met Daisy and witnessed her tragedy.

56 pages, FC, 8.75" x 11.75", HC, $ 12.95

RED MOON

RED MOON – Book 1: The Very Irritable Mr. Bran

Everyone thinks that Red Moon, the redheaded daughter of the lord of Burien, is crazy. People think she talks to herself, when in fact she is conversing with Bran, a small creature, invisible and inaudible to all except her.

64 pages, FC, 8.75" x 11.75", HC, $ 12.95

RED MOON – Book 2: Attack of the Circus

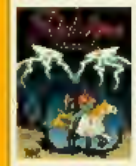
Moon, the red-haired daughter of a king and a fairy, sets out to rescue her father from a dark dungeon, where he is being held prisoner by his evil enemy. But to do this, she needs an army capable of destroying the enemy's power.

72 pages, FC, 8.75" x 11.75", HC, $ 12.95

RED MOON – Book 3: The Kingdom of Never

Moon is worried about her best friend Arkelin who has gone to the Kingdom of Never – a dangerous land from which no one has ever returned. Naturally, she follows him to the mysterious Never, where the inhabitants include people whose heads grow from their knees; castles walking on giant crow's-feet; and flying ears that hear every world uttered in the kingdom – spies of the powerful Panta, the Queen of Never.

56 pages, FC, 8.75" x 11.75", HC, $ 12.95



RED MOON – Book 4: The Book of Dreams

A horrifying ogre named Lamermor suddenly appears in the kingdom of Burien and abducts Moon's father's new bride. Lamermor tells him he'll release her only if Moon's father can beat him in a duel. Moon's father accepts.

48 pages, FC, 8.75" x 11.75", HC, $ 12.95

SLUM NATION

SLUM NATION – Book 1: The Community

Doug Balthus, a detective from Heroica, is in big trouble because of his gambling debts. He owes lots of money to two of the most dangerous gangs in town – neither of which is willing to forget his debt. Doug knows that they are after him, so he avoids the places where he usually hangs out. But then one night he gets caught, and just as he thinks his life is over, the boss of "Red Files" makes him an offer he cannot refuse: find Alicia and your debt will be forgotten.

48 pages, FC, 8.75" x 11.75", HC, $ 12.95

SLUM NATION – Book 2: Crazy of Love

In this action-packed second installment, we find Doug wandering from one shady idiliic to another trying to recover his lost arm after he was left with only a cheap prosthesis. One night, Doug hears from a former Secret Service agent whom he thought was dead. Seems she now works for the new government and asks for Doug's help in infiltrating the organ trade black market.

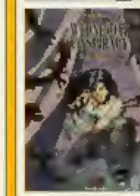
48 pages, FC, 8.75" x 11.75", HC, $ 12.95

THE WEDNESDAY CONSPIRACY

THE WEDNESDAY CONSPIRACY – Book 1: Sects and Parimola

The is an action-packed series about a group of young people, who meet every Wednesday under Dr. Richard's supervision. Richard is a psychiatrist who works selflessly with this group on areas of self-help. These sessions are very similar to AA meetings. However, no one here is fighting an addiction. These people work on controlling their paranormal abilities, in an effort to learn how to live with them.

48 pages, FC, 8.75" x 11.75", HC, $ 12.95



THE WEDNESDAY CONSPIRACY – Book 2: The Encrecijada

After Dr. Richard is killed by a supernatural creature, his group discovers that it was the candidate for governor who sent the creatures that were supposed to kill them and Violet. In the final combat, Violet loses her demon helpers from her backpack. But just when she thinks all is lost, Joe shows up transformed as a thunderbird – an animal from the Lakota Indian mythology. He kills the candidate and his monsters, saving Violet but paying the ultimate price: his own life.

48 pages, FC, 8.75" x 11.75", HC, $ 12.95

THE WEDNESDAY CONSPIRACY – Book 3: Restless people

Brother Paolo has abducted a girl to sacrifice to his unholy gods, so they would bless the city of San Judas which he recently founded. Now, jump to the present in that very same city, where a 10-year-old boy has nightmares reliving the death of that girl as if it were his own. It seems the Evil has finally triumphed and that "Encrucijada" will be able to continue with its evil plans, led by Charlie – the true reincarnation of Brother Pablo.

48 pages, FC, 8.75" x 11.75", HC, $ 12.95

BLOODY WINTER

A handicapped boy Ralphe has just lost his mother. A couple of strangers break into the house he lives in and take him away without any explanation. Twenty years later Ralph appears again. He is dragging on a roof of the Pierre Hotel in New York, holding a gun in his hand. It's snowing and as he is crawling he leaves a blood mark behind him that can easily be seen on a white snow. His legs are paralyzed. He knows that Michelle Polnick's life, a special FBI agent, depends on his coming on time on the other side of the roof and offers her something she could not refuse.

48 pages, FC, 8.75" x 11.75", HC, $ 12.95

ZHONG GUO

On the eve of the signing of a major trade agreement between the US and China, a suspected spy escapes from Chinese custody, aided by the CIA, and takes refuge in the US Embassy in Beijing.

56 pages, FC, 8.75" x 11.75", HC, $ 12.95

NICKY SAXX

Drop-dead gorgeous Private Eye Nicky Saxx pursues cases beyond the reach of most investigators, especially when she's joined by her friend, parapsychologist Ella Steiner. With these two on the panel, no secret is safe, including Ella's own dark secret.

48 pages, BW, 8.75" x 11.75", HC, $ 12.95

TWO WHITE WIZARDS

Young Mitza and Vester are anxious to become White Wizards like their father, the great Drazen. If only they could stay out of trouble.

156 pages, FC, 7" x 9.5", SC, $ 15.95

BIRD

Book 2: The Mask

A fashion model with a shaved head and Maori tattoos becomes a sensation in New York City. She is Bird, and she's got a secret. She's an escaped mental patient, addicted to psychotropic drugs, and on the run for her life. Her one hope is to expose the people who drove her mad before they discover her. A woman pushed to her limits, she uses every part of her being to fight back.

48 pages, FC, HC, $12.95

GENETIC GRUNGE

Book 2: Time Out

In this second, final volume of "Genetic Grunge" (the first volume appeared in 2002), a series of murders among the Crusaders alerts Umma and her friends. Is Sika trying to kill anyone who comes close to the "Abomination," or are the murders the work of a Crusader who wants to eliminate the competition?

48 pages, FC, HC, $12.95

SEND TO: HEAVY METAL, 100 N. VILLAGE AVENUE, SUITE 12, ROCKVILLE CENTRE, NY 11570

Name: _____

Address: _____

City: _____ ST.: _____ ZIP: _____

Payment: ❑ Check ❑ Money Order ❑ Credit Card — ❑ Master Card ❑ Visa ❑ Discover ❑ American Express

Credit Card #: _____ Exp. Date _____

Signature: _____ Amount: _____

- ❑ THE JOURNEYS OF ALEXANDER ICARO $12.95
- ❑ AVATAR – BK 1 ..... $12.95
- ❑ AVATAR – BK 2 ..... $12.95
- ❑ AVATAR – BK 3 ..... $12.95
- ❑ BOY VAMPIRE – BK 1 ..... $9.95
- ❑ BOY VAMPIRE – BK 2 ..... $9.95
- ❑ BOY VAMPIRE – BK 3 ..... $9.95
- ❑ BOY VAMPIRE – BK 4 ..... $9.95
- ❑ CAIN $9.95
- ❑ CHOCOLATE AND FRENCH FRIES $12.95
- ❑ DOCTEUR MYSTÈRE – BK 1 ..... $12.95
- ❑ DOCTEUR MYSTÈRE – BK 2 ..... $12.95
- ❑ THE HOUSE ON POLLACK STREET $12.95
- ❑ JEREMIAH $12.95
- ❑ MANHATTAN BEACH, 1957 ..... $12.95
- ❑ NEFERU THE CAT $12.95
- ❑ NICK – BK 1 ..... $12.95
- ❑ RED MOON – BK 1 ..... $12.95
- ❑ RED MOON – BK 2 ..... $12.95
- ❑ RED MOON – BK 3 ..... $12.95
- ❑ RED MOON – BK 4 ..... $12.95
- ❑ SCARLET HORN 1 ..... $12.95
- ❑ SLEEP, LITTLE GIRL $12.95
- ❑ SLUM NATION – BK 1 ..... $12.95
- ❑ SLUM NATION – BK 2 ..... $12.95
- ❑ TEX $19.95
- ❑ THE WEDNESDAY CONSPIRACY: BK 1 ..... $12.95
- ❑ THE WEDNESDAY CONSPIRACY: BK 2 ..... $12.95
- ❑ THE WEDNESDAY CONSPIRACY: BK 3 ..... $12.95
- ❑ WILD BILL IS DEAD $12.95
- ❑ ZHONG GUO $12.95
- ❑ BLOODY WINTER $12.95
- ❑ NICKY SAXX $12.95
- ❑ TWO WHITE WIZARDS $19.95
- ❑ BIRD – BK 2 ..... $12.95
- ❑ GENETIC GRUNGE – BK 2 ..... $12.95

Please add $4.00 for shipping and handling for the first item, $2.00 each additional item. Canada and foreign please add $7.00 for first item, $4.00 each additional item.

Heavy Metal
July 2008
Volume XXXII No. 3

CONTENTS

Cover by **KOVACK**

8 **GALACTIC GEOGRAPHIC** by Karl Kofoed

11 Gallery on **JOTA LEAL**

16 **TAROT CARDS** by Julie Bell, Boris Vallejo and Anthony Palumbo

20 **DOSSIER** by S.C. Ringgenberg

24 **MY ADVENTURES IN HELLS KITCHEN** by Philip J Cohen

29 **SERUM 39** by Benjamin Dickson & James McKay

36 **RAGE** by Tackian & Mook
© 2007 MC Productions / Tackian / Mook

72 **INVASION** by Jodorowsky & Baranko
© Humanoids Inc. Los Angeles, USA

86 **MARATHON MAN** by Bigard , Jackillu, Gou and Atroy
© JUSCLE

90 **FRAGMENTS OF THE ENCYCLOPEDIA OF DOLPHINS** by Prado

119 Artist Studio on **TOM FLEMING**

STAFF

KEVIN EASTMAN publisher & editor-in-chief
HOWARD JUROFSKY vice president/executive director
DEBRA YANOVER managing editor
PAT HAYWARD subscription manager
ANDRIJ BORYS ASSOCIATES designers
PAM ARVANETES Assistant to Publisher

HEAVY METAL

▶ Image by Andres Carballo. To find out more about Andres' work, you can e-mail him at diosvikingo@hotmail.com

HEAVY METAL MAGAZINE (ISSN 0885-7822)
"HEAVY METAL" is a trademark of Metal Mammoth, Inc. ©2008. 100 N. Village Avenue, Suite 12, Rockville Centre, NY 11570. (516) 594-2330 Fax (516) 594-2333. All rights reserved. Nothing may be reprinted in part without permission from the publisher. Any similarity to real people and places in fiction and semi-fiction is purely coincidental.

[illegible] Publisher assumes no responsibility for unsolicited material. Return postage must accompany submissions, otherwise return of artwork is not guaranteed.

SUBSCRIPTIONS: Published bi-monthly by Metal Mammoth, Inc., 100 N. Village Avenue, Suite 12, Rockville Centre, NY 11570. $19.95 paid annual subscription, $34.95 paid two year subscription, and $49.95 paid three year subscription in territorial U.S. Add $10.00 per year for Canada and other foreign countries. Periodicals paid at Plattsburgh, NY and additional mailing offices.

CHANGE OF ADDRESS: Subscribers, please send change of address to Subscription Department, Heavy Metal Magazine, 100 N. Village Avenue, Suite 12, Rockville Centre, NY 11570 or e-mail change to heavymetal1@cox.com. Allow 4 to 6 weeks for change.
POSTMASTER: Please send change of address to Subscription Department, Heavy Metal Magazine, 100 N. Village Avenue, Suite 12, Rockville Centre, New York 11570.

ADVERTISING:
Heavy Metal (516) 594-2330

[illegible]

PUBLISHER'S NOTE

Hey Gang,

Lots of exciting stuff going on around here these days. I mentioned the Fincher/Blur connection to the new big budget animated Heavy Metal film in the May publisher's note, and now I can finally tell you the major "Studio" partner is Paramount! They made it official in the March 14th issue of Variety, and we posted it on www.heavymetal.com the same day! Yahoo!

I've been busting at the seams for months to break the big news, as we have been working on the creative development side for nearly five months, but that's how these things go—gotta wait until the timing is right, and that time is now! In the coming weeks and months as we ramp up production on the film, we'll be building out whole new huge sections of the website to show you lots of behind the scenes stuff, and we will be doing several major production galleries in the magazine—so stay tuned!

In the meantime, I'm sneaking out one little unauthorized teaser poster, designed by Hugo over in the Blur design department—don't mind the release date info... it's wrong, it's just a placeholder—but I thought it was a great sign of things to come...

We've got a killer issue here for you this month, and don't want to short change the contributors by carrying on about the new film, just a little [illegible] excited. Artist wise, Mr. Kovack provides a most excellent cover this month, and Jota Leal rocks the main Gallery, with Tom Fleming kicking ass in the "Artist Studio"! Andres Carballo wows us as the featured artist, the lovely Gina King graces the back cover, and Julie Bell, Boris Vallejo, and Anthony Palumbo deliver another stunning "Tarot" card feature. Thanks to one and all!

We're starting a new feature story series this month with "Rage" by Tackian and Mook, and if you're like me, it is going to be too long to wait for the next installment. Philip J Cohen's "Hells Kitchen" is a fantastic short, as is "Serum 39" by Benjamin Dickson and James McKay. "Invasion" by the legendary Jodorowsky is brought to life by the talented Baranko, and our old friend Prado rounds out the selection of shorts with, "Fragments of the Encyclopedia!" All simply smashing!

I'm going to jump off now, with a tip of the old hat as always to Ringgenberg and Kolbed, and a few other tiny bits of info; don't forget to swing by the Heavy Metal booth at San Diego for surprise guests, and a BUNCH of give a ways to promote the new film, keep checking the website for the latest news on all fronts, and check out the letters this issue, with some of the first thoughts from the site Forums discussing the new film!

TTFN!

Kevin Eastman

Kevin Eastman

LETTERS TO THE EDITOR

Here's what some of the fans are saying about the film on www.heavymetal.com

I've read hundreds of people's comments from all over the net about this announcement. Here is a summary of what I found to be the most common comments, in order starting from the most popular: (these are not my own opinions)

The most common thing I heard is that almost everyone is very excited about this movie being made. Even from people that have never heard of Heavy Metal before! Most of this excitement is because they trust David Fincher to do a good job and are looking forward to seeing him do some dark, gritty animation. However, there is also a lot of excitement because people enjoyed the first movie, and were disappointed with HM2000, so this will wash away the memory of HM2000.

People are looking forward to something like the first movie, but new and improved. Many people really didn't like HM2000, but enjoyed the first one. Most feel that the first movie was cheesy and badly animated but was fun. They hope that the new movie will be less cheesy, amazing animation, but still retain the fun.

A surprising number of people are really looking forward to lots of violence and nudity. But they also don't want it to be porn. They want less sex then the first movie had. I heard a lot of names being thrown around about who they want to see for directors, musicians, etc. But one name that kept coming up in the hope for a segment based on the work of Moebius.

Even though many people like the work of Blur Studios, many want to see traditional animation to suit a more Heavy Metal look, and not CG. People are very curious about the soundtrack and who might be on it. Their opinions vary on the past soundtracks.

People wonder if there's going to be a connecting story like with the first one had with the green ball. However, most people don't care either way, if there is one or not, but slightly leaning towards not wanting one. People feel that the magazine has declined in quality under Eastman's helm and hope that the new movie will be good for the magazine and change that.

Lostboy

The first movie was great! It brought to life some of the best characters and stories from the magazine. I mean, who can resist that last sexy Terakian? It was cheesy, I do not think it was badly animated (for the time it was made), however, it really kept in spirit with the magazine contents and flavor. The second movie I did not enjoy nearly as much, even though I had waited for over twenty years for it to be made! It just did not have much of the flavor or feel of the first movie and no lockner? The second movie would be like someone now trying to make a CG remake of "Fire & Ice".

I am excited about the new movie, I just hope it has some of the elements that have made Heavy Metal Magazine, well..... Heavy Metal Magazine!

Dragonbrusher

It has been forever since I've posted on these boards, but the news of a new Heavy Metal flick being "for real" brought me out of my bunker. My selfish hope for this flick is that it represents what the magazine was/is all about. I hope that it doesn't become a CG nightmare. Despite its obvious age, the original Heavy Metal movie is still watchable and still relevant because of the stories, the atmosphere and what it represents. I hope this new flick can accomplish the same thing. My hopes are very high despite the way I'm sounding here. Yes, I'm a little down on the magazine at the moment, but, it's like smoking, you never really kick the habit.

But... I can fantasize a bit, right? I mean, this is HEAVY METAL, baby!

How sweet would it be... hell, it'd almost be a tribute-worthy, passing the torch all proper like, to have a Moebius inspired framing sequence?! (Anyone remember the Detour?) Then we could launch into some mind-bending fantasy world such as Frezzato's "Keeper of the Maser"! Then we could spice it up a bit with some adventure featuring Azpiri's "Lorna and Her Robot". Maybe... maybe we could even throw in a little humor featuring something in the Vaughn Bode universe, maybe? Could we even go so far as getting dark and cynical with some of Liberatore's "Ranx"?

Yeah, I know I may be dreaming here, but as an old school Heavy Metal fan, I'm hoping for the best. Notice I never mentioned Druuna? I am something of a realist.

AP Furtado

Yep, that is great news. I hope it retains its feel for the fan base. I really think with the growth of animation in the last 5-10 years, the potential to make a really great film is mind boggling! Can't wait to see how it develops.

Michael

MEDIA BLASTERS

BIBLE BLACK ORIGINS WITH BIBLE BLACK The Game

A double dose of sex and the supernatural! In Bible Black The Game, you play Minase, a mild-mannered student who's plunged into the middle of a sinister conspiracy involving witchcraft, murder and perversion when he discovers an ancient tome known as the Bible Black. Bible Black Origins tells the secret history of the Bible Black and the coven of teenage witches who first unleashed its power. Includes Bible Black Origins on DVD an the Bible Black interactive PC Game.

Item No. KGG-0723 **$39.95**

DISCIPLINE

The Record Of A Crusade

Hayami transfers to the previously all girl university of St. Arcadia, and his once normal life immediately takes troublesome turn. After his innocence is stripped away by strange dorm mates, a nagging two-faced friend, a nymphomaniac teacher and several corrupted sports clubs he fears that things can't get any worse. That is until he meets the sadistic heiress Leona Morimoto. Includes the interactive Discipline PC game, a Best Of Kitty DVD trailer disc and a Kitty T-Shirt.

Item No. KGG-0724 **$39.95**

FLOWER AND SNAKE

The Animation

Shizuka, a 28-year-old housewife, is lured into a trap when her stepdaughter is kidnapped by the Kisakura gang. The kidnapping scheme was hatched by an evil CEO whose main goal is to make Shizuka his sex slave. Eventually, she's coerced into performing a bizarre sex show in front of a large audience. They force Shizuka to perform with her stepdaughter. Though she refuses at first, she gradually accepts and decides to roll with the twisted pleasure of it all.

Item No. KVDVD-0731 **$29.95**

GOLDEN BOY

Kintaro Oe was at the top of his class at the Tokyo University Law School, one of the most prestigious in the entire world. Mastering the entire curriculum easily, he vanishes just before graduation. Now he bikes across Japan on a quest to learn what's most important in life: The lessons that can't be studied in a classroom. First stop is an upstart software company, where the sleekly dressed Lady President has curves that defy computation. Then he tutors a poor little rich girl who's looking for a little experience. Very educational! But nothing can compare to Kintaro's rasing challenge against a motorcycle queen who literally loves her bike. She would make anyone want to stay up all night studying! Bouncing beauties keep tumbling across the pages of Kintaro's notebook. However, they'll be the ones learning their lesson in the end. See? Studying can by fun!

Item No. AWDVD-0749 **$19.95**

CONSENTING ADULTERY

Kota Hayami is the superintendent at an apartment building, where two busty and horny housewives reside. When the ladies are feeling particularly unsatisfied with their husbands, they call upon Kota for some personalized handiwork. Thinking he's making mere service calls, Kota innocently arrives at the ladies' apartments. But it doesn't take long for Kota to catch on that it's the ladies that require the maintenance. Fortunately for Kota, he's got the right tools for the job.

Item No. KVDVD-0728 **$29.95**

PHOENIX VOLUME ONE

Persistence Of Time

Throughout time, mankind has chased after the dream of immortality. The Phoenix, in the form of a bird of fire, is said to hold the key to eternal life. Great warriors, greedy princesses, ambitious scientists and ordinary people desire its power. Great wars are fought in a vain attempt to possess it and, as a result, civilizations rise and fall. Phoenix is a collection of five stories from the past, present and future. Many will perish because of their desires, and they are the lucky ones. True pain comes for those who find immortality and experience the burden of living forever. Based on the classic manga by Osamu Tezuka, creator of Astro Boy and Metropolis.

Item No. AWDVD-0738 **$19.95**

PHOENIX VOLUME TWO

Eternal Recurrence

All throughout time, men and women have desired the Phoenix, for it brings the promise of eternal life. The epic cycles of the Phoenix continue with three tales of those who quest for immortality, from a tribal chief in the ancient past and the young daughter of a medieval warlord to a cyborg in the distant future. All of them discover that immortality may be more of a burden than a blessing. From Osamu Tezuka, the creator of Astro Boy and Metropolis.

Item No. AWDVD-0743 **$19.95**

SIMOUN

Volume One - Choir Of Pairs

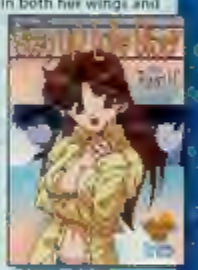
The peaceful nation of Simulacrum is under attack, and their last line of defense are ancient magical flying machines known as "Simoun". The Simoun can only be piloted by a pair of romantically-linked young maidens. Ayer, a newly recruited Simoun pilot, is paired up with Regina, the veteran leader of the Chor Tempest squadron. However, Regina is still heartbroken over the recent death of Amuria, her previous co-pilot. Can Ayer find a way to win both her wings and Regina's heart?

Item No. AWDVD-0750 **$19.95**

MY CLASSMATE'S MOTHER

Jun is a lovesick student at Seieyo School. One of his classmate's, Sai, has the hots for him. But Jun has a taste for the forbidden, ripened fruit of Sai's mother Keiko, who also happens to be their teacher. Little does he know that he's about to sample the best of both worlds. Whether he's satisfying Sai's sexual curiosity or satisfying his own with the experienced Keiko, Jun always gets an A for effort!

Item No. KVDVD-0727 **$29.95**



STEP UP LOVE STORY

Volume One

Makoto and Yura Onada are a newly married couple. They're happy and deeply in love. But there's just one problem! they're both inexperienced in the ways of intimacy. As a result, their expressions of love and passion tend to be a little awkward. Seeking advice from wherever they can get it (neighbors, relatives, co-workers, etc.), the couple begins to explore all the ins and outs of the married life.

Item No. AWDVD-0751 **$19.95**

SEND TO: HEAVY METAL, 100 N. VILLAGE AVENUE SUITE 12 ROCKVILLE CENTRE, NY 11570

PLEASE SEND ME THE FOLLOWING DVDs: *MUST BE 18 AND OVER TO PURCHASE*

❑ Bible Black	Item No. KGG-0723	$39.95
❑ Golden Boy	Item No. AWDVD-0749	$19.95
❑ Phoenix Volume One	Item No. AWDVD-0738	$19.95
❑ Phoenix Volume Two	Item No. AWDVD-0743	$19.95
❑ Discipline	Item No. KGG-0724	$39.95
❑ Flower And Snake	Item No. KVDVD-0731	$29.95
❑ Consenting Adultery	Item No. KVDVD-0728	$29.95
❑ My Classmate's Mother	Item No. KVDVD-0727	$29.95
❑ Simoun	Item No. AWDVD-0750	$19.95
❑ Step Up Love Story	Item No. AWDVD-0751	$19.95

Shipping & Handling: Add $4.00 for first item in U.S., $2.00 for each additional. $7.00 for first item in Canada and Foreign, $4.00 for each additional.

Name: _____

Address: _____

City: _____ ST: _____ ZIP: _____

Payment: Credit Card ❑ MC ❑ Visa ❑ Discover ❑ Am. Ex. or ❑ Check ❑ Money Order

Credit Card #: _____ Exp. Date _____

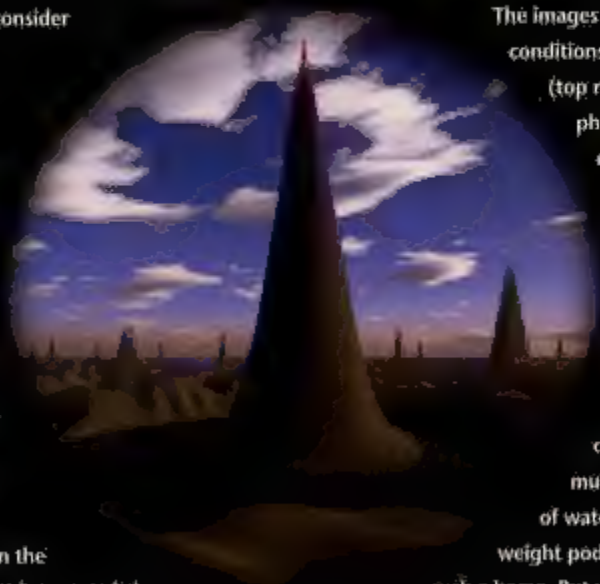
Signature: _____ Amount: _____

#2: OLDEST, LARGEST & TOUGHEST LIFEFORM?

For the series, WONDERS OF THE UNIVERSE, our second choice had to be the Point Plant of Casseopia 237, where life has managed to exist in what humans consider impossible conditions.

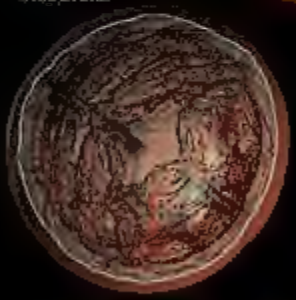
While the planet is classified as a water world by the Federation, it has only a quarter of the amount of life-giving liquid as Earth. Making conditions tougher, C-237 follows an elliptical orbit in a 50 year cycle that alternately freezes and atomizes its life-giving water. Despite these hostile conditions, one lifeform has managed to survive and even flourish, if flourishing means being dormant for most of its lifetime.

Indeed, for only a brief period in the planet's yearly cycle, after the planet has passed close to its sun and warmed sufficiently, and after violent storms have ceased to ravage the landscape, only then can the Point Plants begin to grow, mature, form new seeds and finally cast them to the winds of early summer.

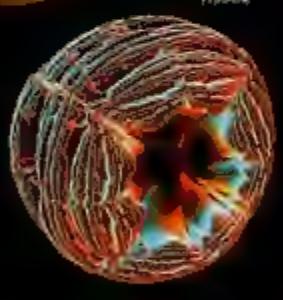


The images on these pages attest to the extreme conditions on CA-237 – starting with winter (top right) with all the water and atmosphere lying frozen on the ground, to deep summer (bottom right) with the sun grown large in the sky, its heat vaporizing all the water. The planet then develops a thick atmospheric blanket that lingers until the planet moves far away from its star before condensing, bringing the spring rains. It is during this brief time that the seeds must find a protected place near a pool of water in order to germinate. The lightweight pods can travel for years and never find such a home. But when they do, they sprout and dig into the hard sandy ground, building a fortress surrounded by a moat. They are sometimes called Fortress Plants because the

Sonic Scan
INNER
STRUCTURE



Sonic Scan
SOFT
TISSUE



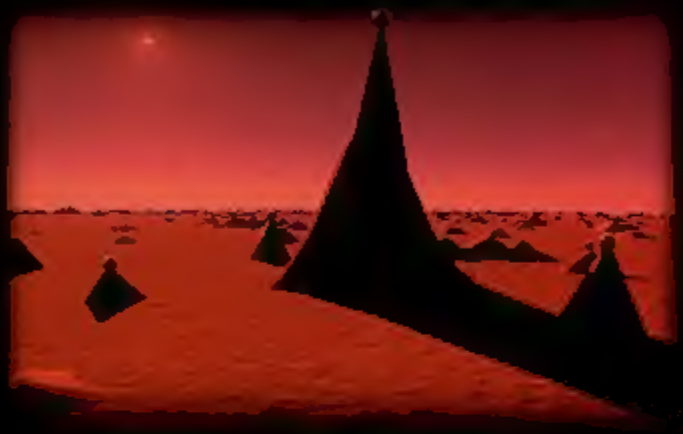
LOOKING LIKE A BASKETBALL, BUT TWICE THE SIZE, SEEDS OF THE POINT PLANT WEIGH ONLY A FEW OUNCES AND CONTAIN A FROTH OF PROTEINS THAT CAN SUSTAIN THE SEED FOR HUNDREDS OR EVEN THOUSANDS OF YEARS. AS SHOWN ABOVE, SCANS SHOW FIVE LOBES WHICH GROW IN A CIRCULAR PATTERN AROUND A COMMON STALK.

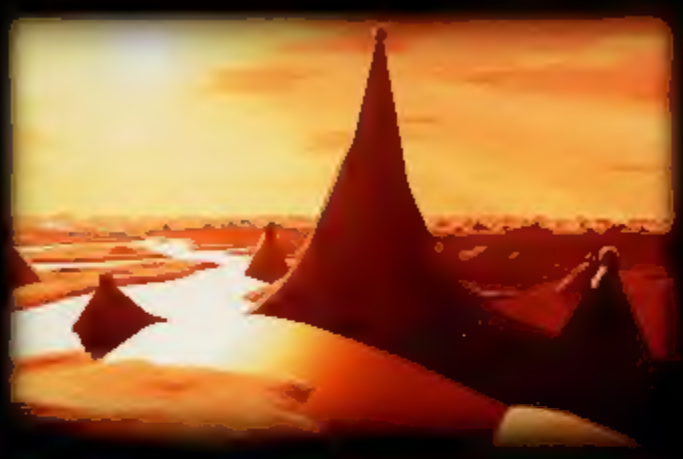
tough outer shells of both seeds and parent plants are stronger than any known biological material. Given time and luck, the points can grow to heights of 100 meters or more.

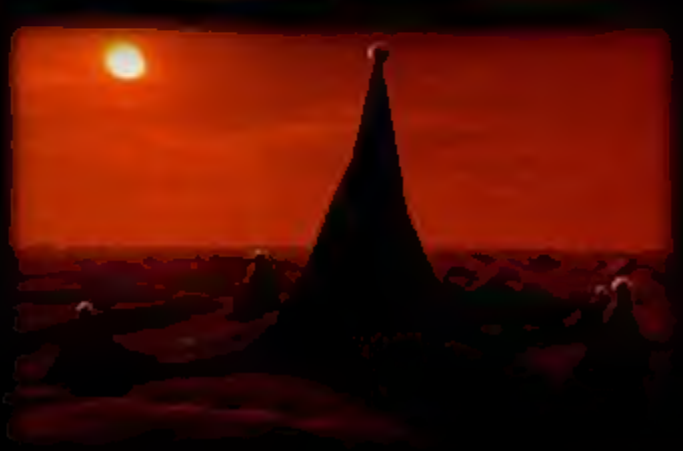
Point Plant come in two species: one, shown here and at the top of the opposite page, is called Quint for its five-part growth pattern. A cousin of the Quint (see inset, opposite page) lives only near the planet's poles. Called Unispires because they produce only one stalk per plant, they too build a moat but fill it with rootlets, presumably to retain water. Unlike its kin to the south the Unispire reddens before it grows seeds. It also grows faster than the Quint but has softer skin, so many fall victim to storms during the changing of the seasons. Despite the odds, individuals of both species live for hundreds or even thousands of years.

Studying them is difficult. Their slow growth rate and the hostility of the environment prevents researchers from studying them at length. The planet is only safe to visit during one or two of the fifty Earth years it takes to complete each orbit around the parent star.

Still, visitors and scientists alike flock to the planet – some to learn the secrets of the fortress plants and some just to admire them as monumental and curious symbols of the sheer tenacity of life in all its forms.







NEW BOOKS

COLLECTION OF SHA

In medieval France, a young witch, Lara is tortured and burnt at the stake. As she dies, she vows vengeance on her persecutors. A thousand years later in the futuristic city of New Eden the mysterious Sha tracks down and kills their reincarnations. Inspector Duffy is assigned to capture Sha, but she is puzzled why she feels a strange connection to the killer.

VOLUMES 1-3

$19.95 144 PAGES SOFT COVER

LEDROIT • MILLS

CRUEL THINGS

From the shadows emerges an eternal being who's coming to save you from your own fears. Cruel Thing has you by the hand. Lose yourself in his embrace. He will fill whatever is empty in you.

$16.95 HARD COVER

BISLEY EASTMAN BODYCOUNT

In Kevin Eastman's last major work on "The Teenage Mutant Ninja Turtles" he teamed up with Simon Bisley to spin a "John Woo" inspired story featuring Raphael and Casey [illegible] and Raphael find themselves caught up in the middle of an international family murder-revenge-assassination plot complete with gangsters, thugs, secret agents, double agents, [illegible] and more spent shell casings than the D-Day invasion.

$16.95 SOFT COVER - $26.95 DELUXE HARD COVER
SIGNED BY KEVIN EASTMAN!

SEND TO: HEAVY METAL
100 N. VILLAGE AVE, SUITE 12,
ROCKVILLE CENTRE, NY 11570

PLEASE SEND ME:

- ❑ COLLECTION OF SHA $19.95
- ❑ CRUEL THINGS $16.95
- ❑ BODYCOUNT $16.95
- ❑ BODYCOUNT DELUXE EDITION $26.95

Please add $4.00 for shipping and handling for the first book, $2.00 each additional book. Canada and foreign please add $7.00 for first book, $4.00 each additional book

Name: _____

Address: _____

City: _____ ST: _____ ZIP: _____

Payment: ❑ Check ❑ Money Order ❑ Credit Card — ❑ Master Card ❑ Visa ❑ Discover ❑ American Express

Credit Card #: _____ Exp. Date _____

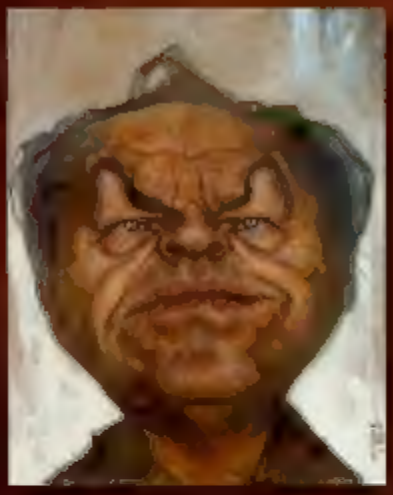
Signature: _____ Amount: _____

JOTA LEAL

Jota Leal was born in a humble little town in eastern Venezuela, thirty years ago. He began drawing and painting at a very young age and never studied fine art. He attempted to sit in class as a child of six, but ran away after being forced to paint plastic fruit and empty bottles. Even at that age, Leal knew what he wanted to do. He wanted to paint people. He wanted to paint their faces. Leal was the second of three brothers, each possessing their own unique talent. Their parents worked in the oil fields. One of Leal's first memories is of drawing some lines for his amazed parents, as a baby. His subsequent birthday and Christmas gifts were all limited to pencils, crayons, and drawing [illegible].

Having been surrounded by engineers and those with "real" jobs, Leal went on to study electrical engineering and graduated with honors. No one in his family knows how he accomplished this, as he was so obsessed with drawing and painting. It didn't take long for his circuits to become lines, numbers to become colors and brushes replaced the sweep of physics theories. Now Leal paints all the time. He blames his obsession on his parents. "They made me believe it was something I was good at. I have not stopped painting since."

In 2001 Leal traveled to Spain and lived there, immersing himself in the history and technique of art. He then returned to his hometown in Venezuela, where he received the Caricaturist of the Year Award for 2003. Leal's style results in a synergy of remarkable painting skill and a probing sense of the subject's soul, and often tweaked with a remarkable sense of humor. Leal works with pencil on paper, acrylic on board, and acrylic on canvas to achieve his amazing images. He paints the inner soul of his subjects, and manifests this as their outer persona. He is an interpreter of the subconscious, translating with his pencils and brushes. His amazing portraits of Johny Depp, John Malkovitch, Al Pacino as Scarface, Peter Lorie as M, and others are classics of their kind. His works may be further appreciated on his website: JOTALEAL.COM

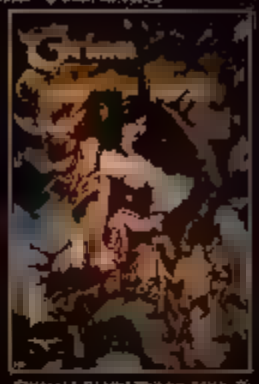


GRIMM FAIRY TALES HARDCOVER!
COLLECTING THE FIRST 12 ISSUES
ALL 6 SHORTS FROM THE ANNUAL!
PLUS EXTRA BONUS MATERIAL!

GRIMM FAIRY TALES TRADE PAPERBACKS $12/EACH!

GRIMM FAIRY TALES VOL. 1
COLLECTING ISSUES #1-6

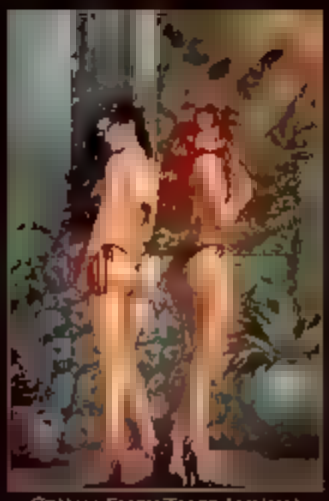
GRIMM FAIRY TALES VOL. 2
COLLECTING ISSUES #7-12



GRIMM FAIRY TALES VOL. 3
COLLECTING ISSUES #13-18

GET ISSUES #1-24 FOR VOL 1-3 PLUS ISSUES #19-24!

RETURN TO WONDERLAND
DELUXE HARDCOVER
COLLECTING THE ENTIRE SERIES
PLUS EXTRA BONUS MATERIAL!



GRIMM FAIRY TALES ANNUAL
EXCLUSIVE HEAVY METAL COVER
LIMITED TO 1000
COVER UNVEILED!

SE7EN HARDCOVER!
PREQUEL TO THE
CLASSIC CULT MOVIE!

zenescope

WWW.ZENESCOPE.COM

SEND TO: HEAVY METAL, 100 N. VILLAGE AVENUE, SUITE 12, ROCKVILLE CENTRE, NY 11570

Enter the quantity of the item you want. Please allow 4-6 weeks for delivery

___	Grimm Fairy Tales Annual: Heavy Metal Exclusive cover	$20
___	Grimm Fairy Tales Trade Paperback Volume #1	$12
	Grimm Fairy Tales Trade Paperback Volume #2	$12
	Grimm Fairy Tales Trade Paperback Volume #3	$12
___	Grimm Fairy Tales Collection (Vols 1-3 and issues #19-24)	$50
	Grimm Fairy Tales Hardcover Volume #1	$30
	Return to Wonderland Hardcover	$25
	Se7en Trade Hardcover	$30

Shipping & Handling: Add $5.00 for the first item in U.S. $3.00 for each additional
$7.00 for first item in Canada and Foreign $4.00 for each additional

Name: _____

Address _____

City. _____ St.. _____ Zip: _____

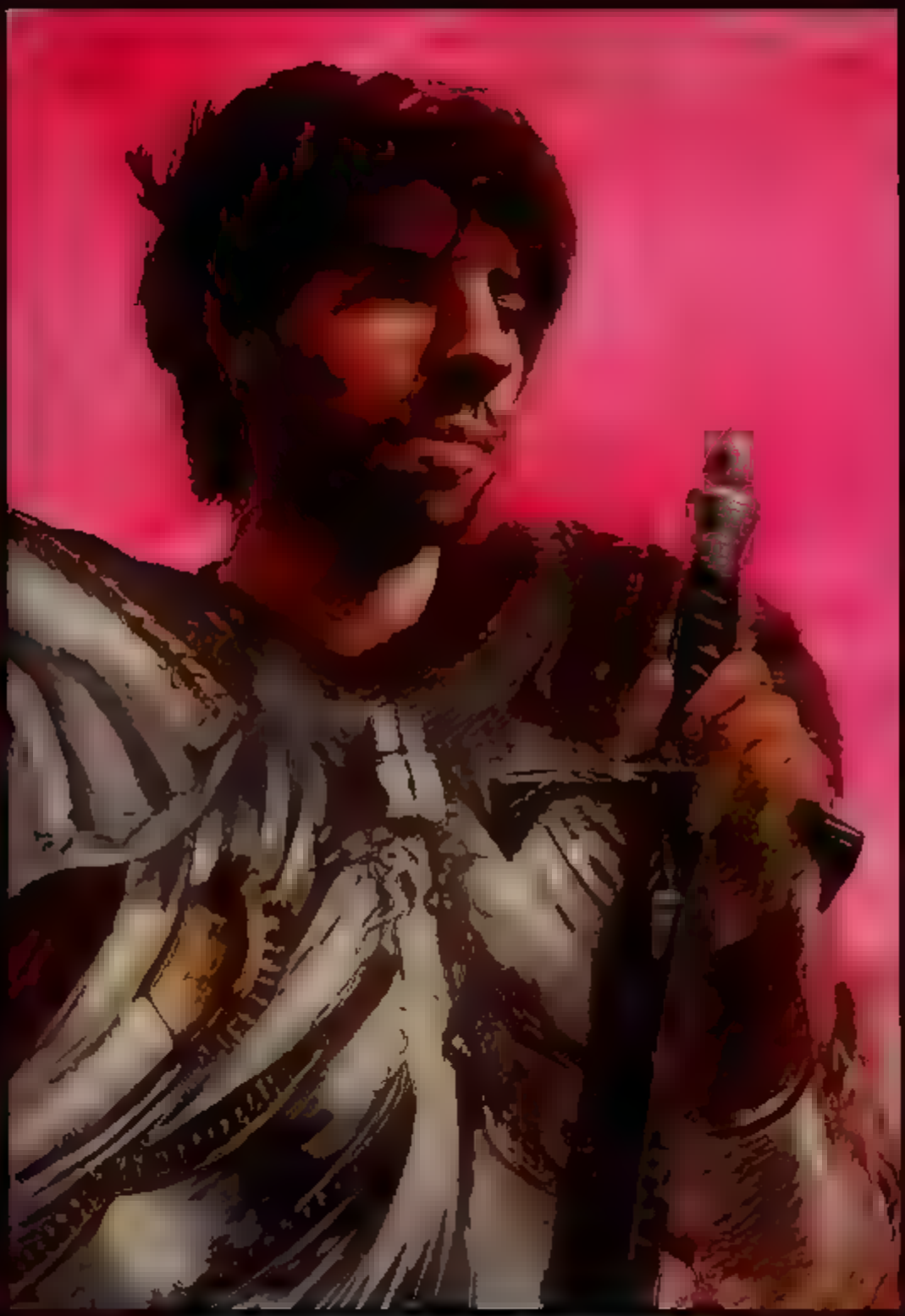
Payment: ❑ Check ❑ Money Order
❑ Credit Card ❑ M.C. ❑ Visa ❑ Discover ❑ Am. Ex.

Credit Card # _____ Exp. Date _____ Amount _____

Signature: _____

The Devil

by JULIE BELL



Prince of Swords

by ANTHONY PALUMBO

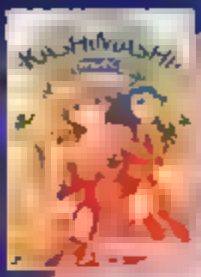
Nine of Wands

by BORIS VALLEJO

MEDIA BLASTERS

KITE & MEZZO FORTE 2 PACK

$29.99



KASHIMASHI: GIRL MEETS GIRL

Kyle Reversal Volumes of 3 Eps 3 Disc

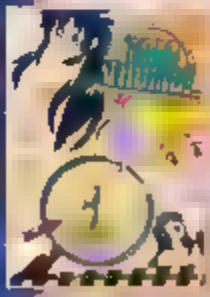
$19.95

SEX CRAFT

$29.99

KITE LIBERATOR

$22.99



THE EROTIC ADVENTURES OF TOM THUMB

$29.99

SHUSAKU THE LETCH

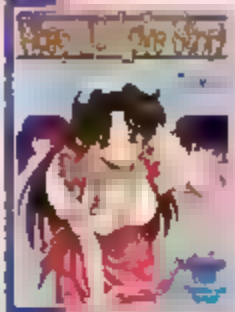
$29.99

INMU VOLUME ONE

$19.99

INMU VOLUME TWO FLESH DREAMS

$19.99



STEP UP LOVE STORY

Vol. 2: To Have And To Hold

$19.99

PERVS ON A TRAIN

$29.99

SEND TO: HEAVY MEDIA [redacted] VILLAGE AVENUE, SUITE 12 [redacted] PENTRE, NY 11570

PLEASE SEND ME THE FOLLOWING DVDs: *MUST BE 18 AND OVER TO PURCHASE*

☐ KITE & ME	Item No. AMDVD-[redacted]	$[redacted]
☐ KITE LIBERATOR	Item No. AMDVD-0806	$[redacted]
☐ INMU VOLUME ONE	Item No. AMDVD-[redacted]	$[redacted]
☐ INMU VOLUME TWO	Item No. AMDVD-[redacted]	$19.99
☐ KASHIMASHI: GIRL MEETS GIRL	Item No. AMDVD-[redacted]	$19.99
☐ SEX CRAFT	Item No. KYDVD-[redacted]	$29.99
☐ THE EROTIC ADVENTURES OF TOM THUMB	Item No. KYDVD-0805	$29.99
☐ SHUSAKU THE LETCH	Item No. KYDVD-0807	$29.99
☐ STEP UP LOVE STORY	Item No. AMDVD-0804	$19.99
☐ PERVS ON A TRAIN	Item No. KYDVD-0814	$29.99

Shipping & Handling: Add $4.00 for first item in U.S. & $1.00 for each additional. $7.00 for first item in Canada and Foreign, $4.00 for each additional.

Name

Address

City ST ZIP

Payment: Credit Card ☐ M.C. ☐ Visa ☐ Discover ☐ Am. Ex. or ☐ Check ☐ Money Order

Credit Card # Exp. Date

Signature Amount

DOSSIER

A Class Act Fades Into History

DAVE STEVENS

R.I.P. JULY 29, 1955 – MARCH 10, 2008

If there is some kind of afterlife, I hope that Dave Stevens finds the Art Deco, 30s Paradise he always tried to recreate in his work, populated by dashing, handsome men and gorgeous women, where streamlined racing planes dive and soar among gleaming silver airships filling the skies, sleek roadsters roar along wide, scenic highways, and all of the skyscrapers look like the Chrysler Building.

I know I'm not alone in saying that Dave Stevens was a friend of mine. Knowing Dave as I did, I suspect that he had more friends than most people, including many who loved his work from afar even though they were never lucky enough to know him personally. When Dave Stevens passed away on March 10th, 2008, after a protracted, mostly very private battle with leukemia, the worlds of comics and illustration lost a master artist, one of the very best of the latter part of the 20th Century and the early 21st Century. But Dave Stevens was more than just a great artist. He was a terrific human being as well, one that I was proud to know. The Dave I remember was a very nice guy, charming, intelligent, wickedly funny, with a class and style that are very rare in this day and age. He was a true gentleman, handsome, polite, and unfailingly gracious and kind to his army of fans, no matter how nerdy or uncouth they might be.

One of the most salient facts you need to know about Dave Stevens is that he was incapable of turning in a bad art job. He was the ultimate perfectionist, a quality that severely limited both his artistic output and his income. On the other hand, Dave Stevens never had to apologize for hacking out a job because he never did and his small, precious output of images is almost all of pure gold, including much of his early work.

As an artist, Dave came on like a combination of the best artists in the business, melding the sleek inking of Lou Fine, Wally Wood and Frank Frazetta with the other-graceful figure work of Alex Raymond. His comics and pinup art were populated with beautiful women who could have been the sisters of the gorgeous babes limned by George Petty, Alberto Vargas, and Gil Elvgren. In fact, Dave was offered a steady gig in the pages of *Playboy* as Vargas' replacement. It was the kind of job most contemporary illustrators would kill for. However, in typical Dave Stevens fashion, he gave the opportunity a pass because he couldn't do it *his* way.

From very early on, Dave Stevens seemed destined for art stardom. I met Dave when I was around 16 or 17 and was immediately impressed with the realism and power of his work. That he was a talent to watch was evidenced by the fact that he was the first artist to be awarded the San Diego Comic-Con's Russ Manning Most Promising Newcomer Award in 1982 and later earned both an Inkpot Award and the Kirby Award for Best Graphic Album in 1986.

Although he rarely inked other artists' work after he became established, he was one of the best inkers I ever saw over pencils by Jack Kirby, Jim Steranko, and anyone else he cared to apply his talents to. But being a mere inker would never have been enough for Dave. He was ambitious to be one of the best illustrators in the country, something he accomplished almost from the time he began doing solo work. Dave never really had a lot of formal training. After two years at community college in San Diego, he went to work as an assistant for Russ Manning, who was doing the Tarzan newspaper strip at the time. Working with the gentlemanly Manning was superb training for Dave and he learned a lot. After his first stint working on *Tarzan*, Dave later assisted Manning on the *Star Wars* comic strip, I believe, during the period when Manning fell behind because he was ill. He also did a few pages for the *Star Wars* comic. Marvel began putting out shortly after the movie premiered in those early days, whenever he assisted another artist, his contributions were like unmistakable shining beacons of Dave's talent, showcasing his gifts for inking, achieving realistic likenesses of actors, and particularly drawing figures, most especially female figures. In case you've been living on Mars, Metal-Heads, Dave Stevens drew some of the most luscious, sexy, and beautiful women that any artist ever put on paper.

However, Dave's work with Manning, and on the Marvel *Star Wars* title wouldn't be his last brush with Lucas, Hancock and Co. In the early 80s, when A. Williamson ran into deadline problems, he farmed out several pages of the *Return of the Jedi* adaptation he was doing to Dave Stevens and his old pal Walt and Stout. Even alongside a pair of masters like Williamson and Stout, Dave's contribution stood out. On the few pages that he inked and penciled, he nailed the likenesses of Harrison Ford and Mark Hamill in a way none of the other ghosts or assistants could.

But of course, the work for which Dave Stevens will be most remembered, aside from his gorgeous covers and the legions of lovely ladies he illustrated in *Bits, Teasing* and *Vamps and Vixens*, his collections of pinup art, is *The Rocketeer*, easily one of the most beautiful comic books ever produced. Dave poured his heart and soul into this snappy fast-paced, retro adventure strip, including all of the things he loved: 30s pop culture, Art Deco art and architecture, classic cars, vintage aircraft, and, oh, yeah, big-chested

obsession with a little lady named Bettie Page. Ms. Page, although she is a major cult icon now, had fallen off most people's cultural radar screens way back in the very early 60s, when she quit modeling and disappeared from view. But once he saw her in an old girlie magazine from the 50s, Dave fell in love with Ms. Page's image and drawing her soon became a major preoccupation. When Dave modeled the Rocketeer's love interest Betty, on the famous Page, he succeeded in reviving interest in the real Bettie Page as a pinup model and cultural icon, something which spawned fanzines like *The Betty Pages* (in which your humble narrator was one of the contributors), Stevens' own *Betty Page Comics*, and hordes of websites, magazines and products bearing Ms. Page's lithesome form. Eventually Dave met his idol, became friends with her, compensated her for using her image, and even saw to it that she started earning an income again, anytime someone used her image for anything. Bettie was his muse, and Dave became her friend and protector, helping her get legal advice, sometimes even driving her to the bank to cash her Social Security checks. Dave idolized Bettie and was very sweet to her. But, then again, Dave Stevens was nice to just about everybody.

Although never appearing very regularly because of Dave's perfectionism, *The Rocketeer*'s infrequent appearances were eagerly awaited by fans of all ages, from the geekiest fanboy to old pros like A. Williamson (who contributed a page to a portfolio of Rocketeer drawings by other artists in one issue of the comic). All of Dave's Rocketeer tales were eventually collected into a pair of graphic albums, but Dave also did dozens of paintings and drawings of the Rocketeer for T-shirts, posters, a tin sign, postcards, and other products. However, after Dave sold the rights to *The Rocketeer* to Disney, which he had to do in order to get his movie deal, he never again did any Rocketeer stories, preferring to focus his talents on covers, and a string of high-quality pin-up illustrations that he did for private collectors. Suffice it to say, there has never been enough of Dave's work to go around, and his legions of fans were always hungry for more.

Unfortunately, there is more, because for the last three years of his life, Dave was working with Underwood Books on what will undoubtedly be *the* definitive book on Dave Stevens' art and life, *The Life & Art of Dave Stevens' Brush With Passion*. And although editor Arnie Fenner has reliably informed me that it will be out early next year, the publication date, length, and price still have not been set. However, there *will* be a limited edition with a bookplate autographed by Dave. Personally, I can't wait to see it, and you can count on it that I will be reviewing it here in Dossier. So long, old buddy. I wish you clear skies and hot jets.

Now, I think the best way to end is with some quotes from some of Dave's many friends remembering a classy and unique talent who was also a kind-hearted, generous friend.

EC Comics veteran Al Williamson was an early fan of Dave's Rocketeer comics, as he recalled in a 1982 interview. According to Al, Dave Stevens was part of a generation of younger artists who, have gone beyond comics. Stevens seems to be more influenced by Reed Crandall. By the Quality Comics group. I get that feeling, which is good. Fine. He's a great artist. I remember he sent me his first issue [of *The Rocketeer*]. I brought it over here and Carlos [Garzon] and I went about out of our minds. I mean we were just like (fans) collecting comics. We hadn't grown up! There's nothing to collect, and here this breath of fresh air comes in, and there's something to collect."

Dave's former wife, actress and glamour model Brinke Stevens recalled Dave this way, "At age 18 Dave and I first met at a comic book club in San Diego. We were married five years later and I continued to model for a bit. His Bettie drawings for another six years. Though we were estranged in recent times, he will always hold a special place in my heart as my former husband and my favorite artist.

Publisher Arnie Fenner, who alongside Dave and his wife Cathy was moving with to complete the career spanning art book that was Dave's last major project, remembers him this way: "My feelings about Dave through the years were always divided—almost equally—between delight and frustration. Delight in that he was enormously talented, an artist whose brush technique fully matched Frazetta's in his prime, a creator whose work literally sparkled with personality. Delight, too, because Dave was genuinely a pleasure to be around, smart, funny, charming, and incredibly knowledgeable about a wide variety of subjects (particularly the 1930s, comics, and Bettie Page).

"But the frustration aspect kicks in simply because Dave only rarely (if ever) capitalized on his talent, popularity, and gifts. Doing art precisely the way he wanted—and drawing or painting only those subjects that he really wanted to—meant that he lost out on many lucrative opportunities and we lost out on seeing much more of his superlative work. His very private battle with leukemia (which lasted for the better part of a decade and about which we've deflected, at his request, queries from the concerned or curious through the years) had little to do with his decisions: he'd simply say "no" far more often than he'd ever say "yes" regardless of his health.

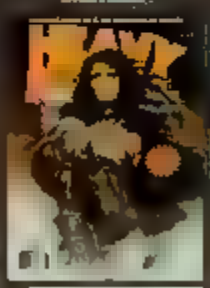
"For the last three years my wife Cathy and I have been working closely with Dave on his autobiographical art book, Brush With Passion. The sad part is that, after so much planning and labor, Dave won't be here to see it when it's published next spring—but, of course, time was never an issue with Dave Stevens, especially when it came to doing something the way he thought it should be done. The day before he died, despite a bleak prognosis, his thoughts were on the tasks still ahead: he told a friend from his hospital bed, 'I'll be on my feet in a few days and finish those last few things for the book.' Typical Dave. My friendship with Dave Stevens spanned over 20 years and I will miss him terribly. *Requiescat in pace*, Dave."

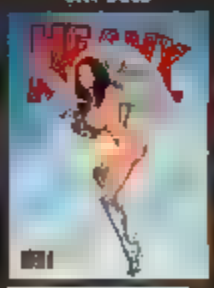
"Dave Stevens was much more to me than merely the best draftsman I ever knew. He was a genuine life-loving, rude-humored, endlessly enthusiastic and perfectionistic friend, and a joy to hang out with. I'm surprised that either of us got any work done in the studio we shared. I'll always have his artwork to look at again, but his sense of humor will be missed."—Studio mate and fellow illustrator Richard Hescox

"Dave had more artistic integrity than anyone I've ever known. He always marched to his own drummer whether it benefited him financially or not. He turned down many lucrative job offers—including a monthly pin-up assignment for *Playboy* offered by Hugh Hefner as a replacement for their regular Alberto Vargas feature—when they didn't jibe with his own highly personal vision of what he should be doing. As a businessman, Dave often drove his close friends nuts. We'd watch in astonishment at the riches passing him by." William Stout, world-famous illustrator and one of Dave's closest friends.

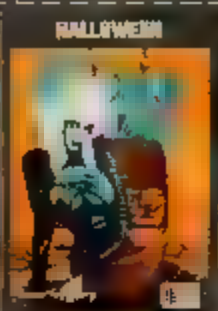
SPECIALS

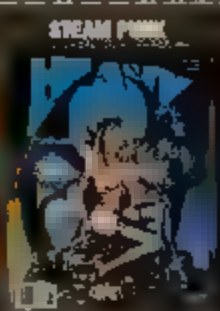
HEAVY METAL



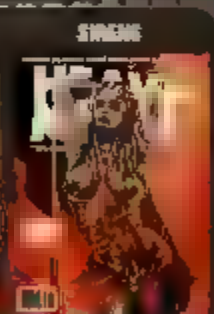


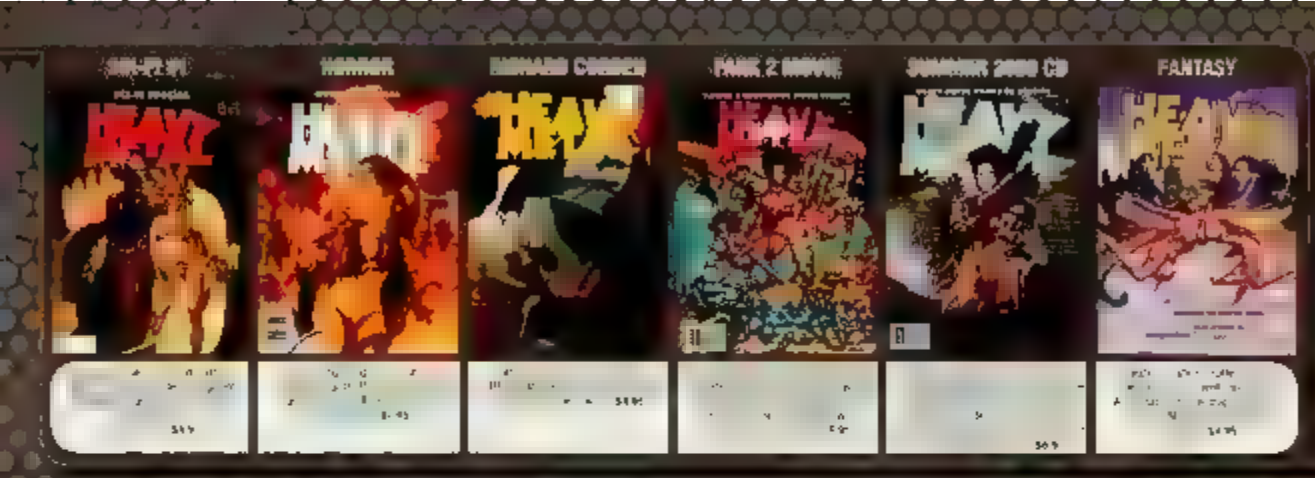
Feb 2009 Explore the Mystery & Suspense novel Simon Basic ove $6.95

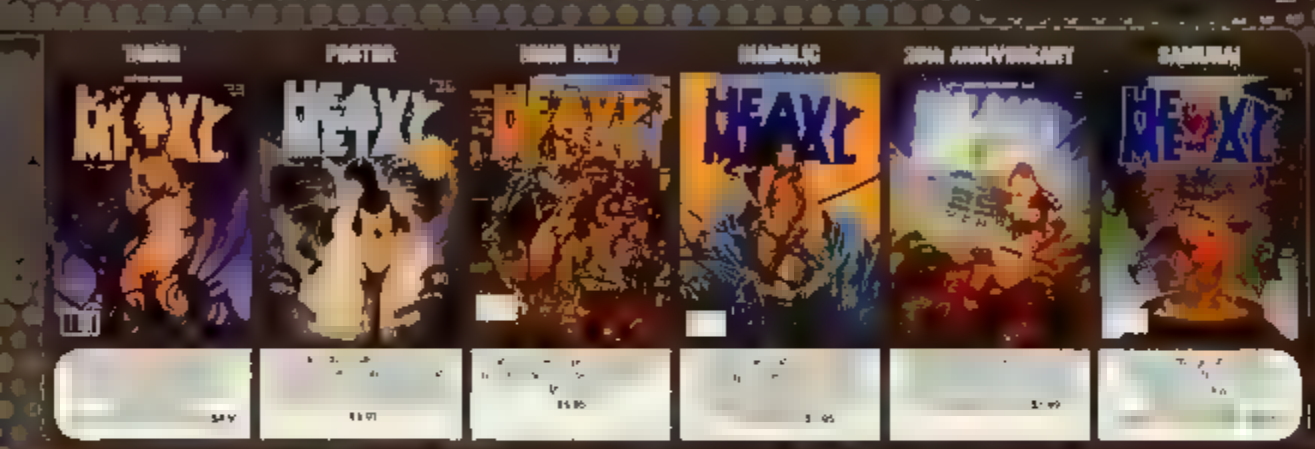




Spring ... Fe... g the graph ... ... Social ... Chapter ... Join the Teen Rangers $5.99







SEND ORDER TO: HEAVY METAL, 100 N. VILLAGE AVENUE, SUITE 12, ROCKVILLE CENTRE, NY 11570

Please send me the following Heavy Metal Special Issues:

❑ SUBSCRIPTION	$0.00	❑ SCI-FI #1 $4.95
❑ EPLOSIVE	$5.95	❑ SCI-FI #2 $4.00
❑ 20TH ANNIVERSARY	$9.95	❑ HORROR $4.00
❑ SEX ISSUE	$4.95	❑ HEAVIEST CHEESE $4.00
❑ BACKPIECES	$5.00	❑ FAMILY MOVIE $5.95
❑ MYSTERY	$5.00	❑ SUMMER 2000 CD $6.00
❑ STEAM PUNK	$5.00	❑ FANTASY $4.00
❑ JUNGLE PLANET	$5.00	❑ HARDC. $4.00
❑ ADVENTURE SPECIAL	$5.00	❑ ONE STEP BEYOND $4.00
❑ SUMMER SPECIAL	$5.00	❑ OVERDRIVE $4.00
❑ MONSTER SPECIAL	$5.00	❑ SPECIAL EDITION $4.00

❑ 20th ANNIVERSARY	$6.00
❑ TABOO	$4.95
❑ POSTER SPECIAL	$5.00
❑ HOOD BELT	$5.00
❑ BIOMECH	$5.00
❑ 25th ANNIVERSARY	$5.00
❑ SAMURAI SPECIAL	$5.00
❑ THE TERROR INTERFACE	$5.00
❑ EROTIC #2	$5.00
❑ CROSSROADS	$4.00
❑ CRASH	$5.00

Shipping & Handling: Add $1.00 for first item in U.S., $.50 for each additional. $5.00 for first item to Canada and Foreign, $3.00 for each additional

Name:

Address:

City: ST. ZIP:

Payment: ❑ Check ❑ Money Order ❑ Credit Card ❑ M.C. ❑ Visa ❑ Discover ❑ Am. Ex.

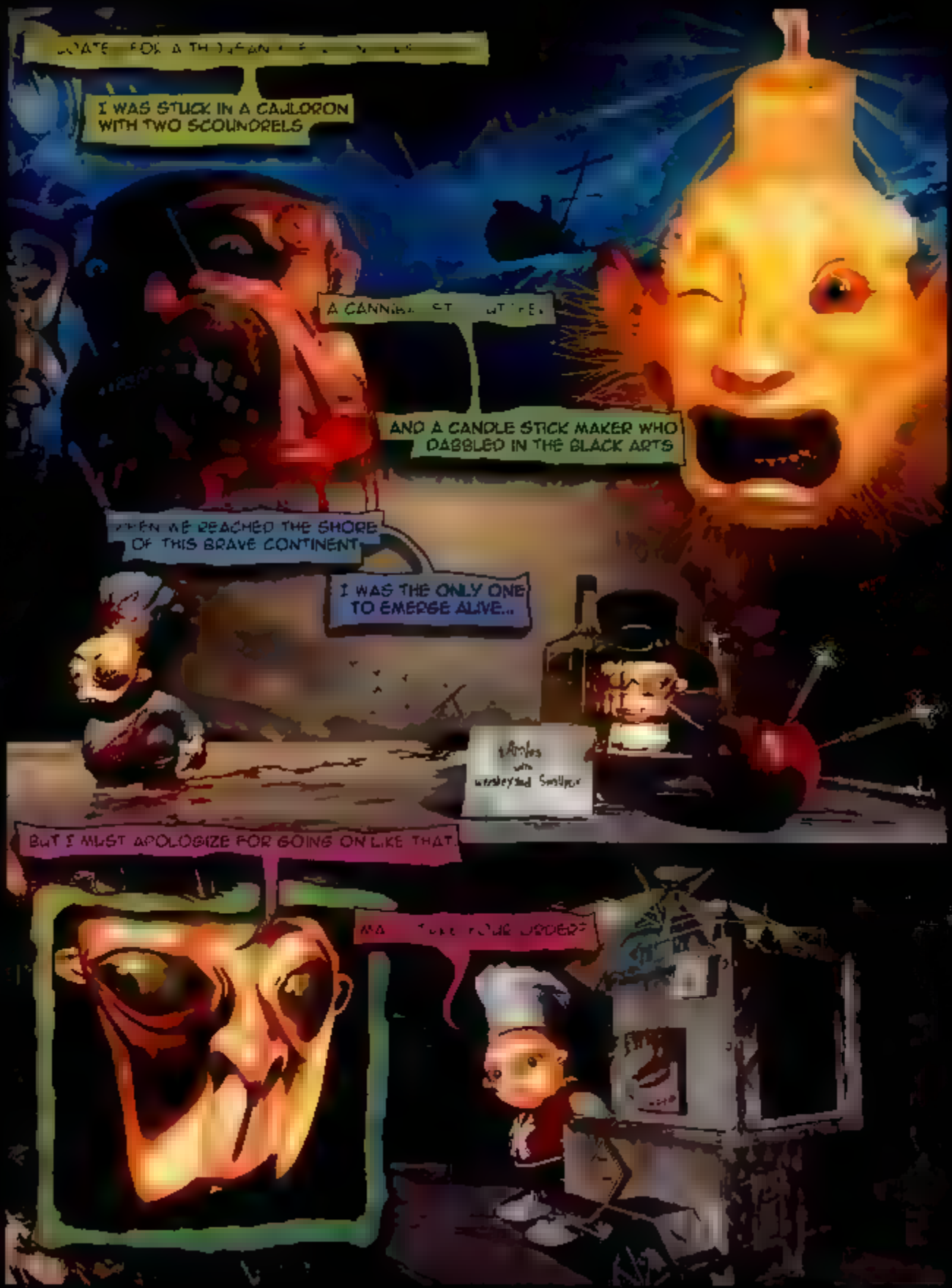
Credit Card #: Exp. Date

Signature: Amount:

MY FATE WAS FASHIONED BY THE MADNESS OF KING LUDWIG A LONG TIME AGO
AND I OBEDIENTLY SATED THE
I DEVELOPED AS AN ARTISTE
I SCULPTED MASTERPIECES WITH ASPIC
ROASTED SYMPHONIES OF PEACOCK FLESH
AND DANCED A BALLET WITH CLOTTED CREAMS AND CANDIED KIDNEYS.
MY
HELLS
KITCHEN

RIVALING GOD
AND INSPIRING A BLACK NOT ON IN THE MIND OF
DAMNED ME FOR ETERNITY
IT WAS A FEAST SO INHUMAN THAT TO TH S DAY
THE MERE MENTION OF THIS MENU TO A DISOBEDIENT CHILD
SILENT IN FEAR

IN THE BOWELS OF THAT FORSAKEN CASTLE
SUGAR
I BAKED A CONFECTION
FOUR-AND-TWENTY BLACKBIRDS
A FEAST SO TABOO THAT ITS PREPARATION HAS CURSED ME.
I HAVE BEEN DOOMED TO WANDER
SET ADRIFT ON AN ENDLESS SEA.


I WAS STUCK IN A CAULDRON WITH TWO SCOUNDRELS
AND A CANDLE STICK MAKER WHO DABBLED IN THE BLACK ARTS
I WAS THE ONLY ONE TO EMERGE ALIVE...
BUT I MUST APOLOGIZE FOR GOING ON LIKE THAT

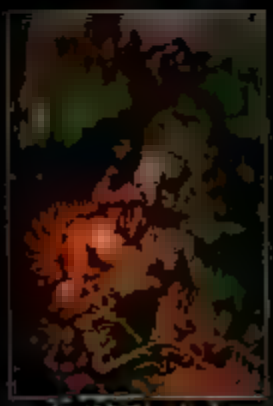
ADD TO YOUR COLLECTION OF HEAVY METAL ART WITH THESE POSTERS AND PLAYING CARDS FROM:

AQUARIUS

Marketers of Intellectual Property

24-512 Witch Hunt
Lorenzo Sperlonga
24" x 36"

24-513 The Huntress
Lorenzo Sperlonga
24" x 36"



24-515 Triple Lady
Simon "BIZ" Bisley
24" x 36"

24-530 Fallen Angel
Simon "BIZ" Bisley
24" x 36"

24-531 Snow Leopard
Simon "BIZ" Bisley
24" x 36"

24-532 Alphabet Letter
Luis Royo
24" x 36"

24-538 Barbarella
Lorenzo Sperlonga
24" x 36"

24-539 Fallen Angel 2
Lorenzo Sperlonga
24" x 36"

52-130 Heavy Metal
52 Official Poker Size Playing Cards
2.5" x 3.5"

SEND TO: HEAVY METAL, 100 N. VILLAGE AVENUE, SUITE 12, ROCKVILLE CENTRE, NY 11570

Name: _____

Address: _____

City: _____ State: _____ Zip: _____

Payment: ☐ Check ☐ Money Order ☐ Credit Card ☐ Master Card ☐ Visa ☐ Discover ☐ American Express

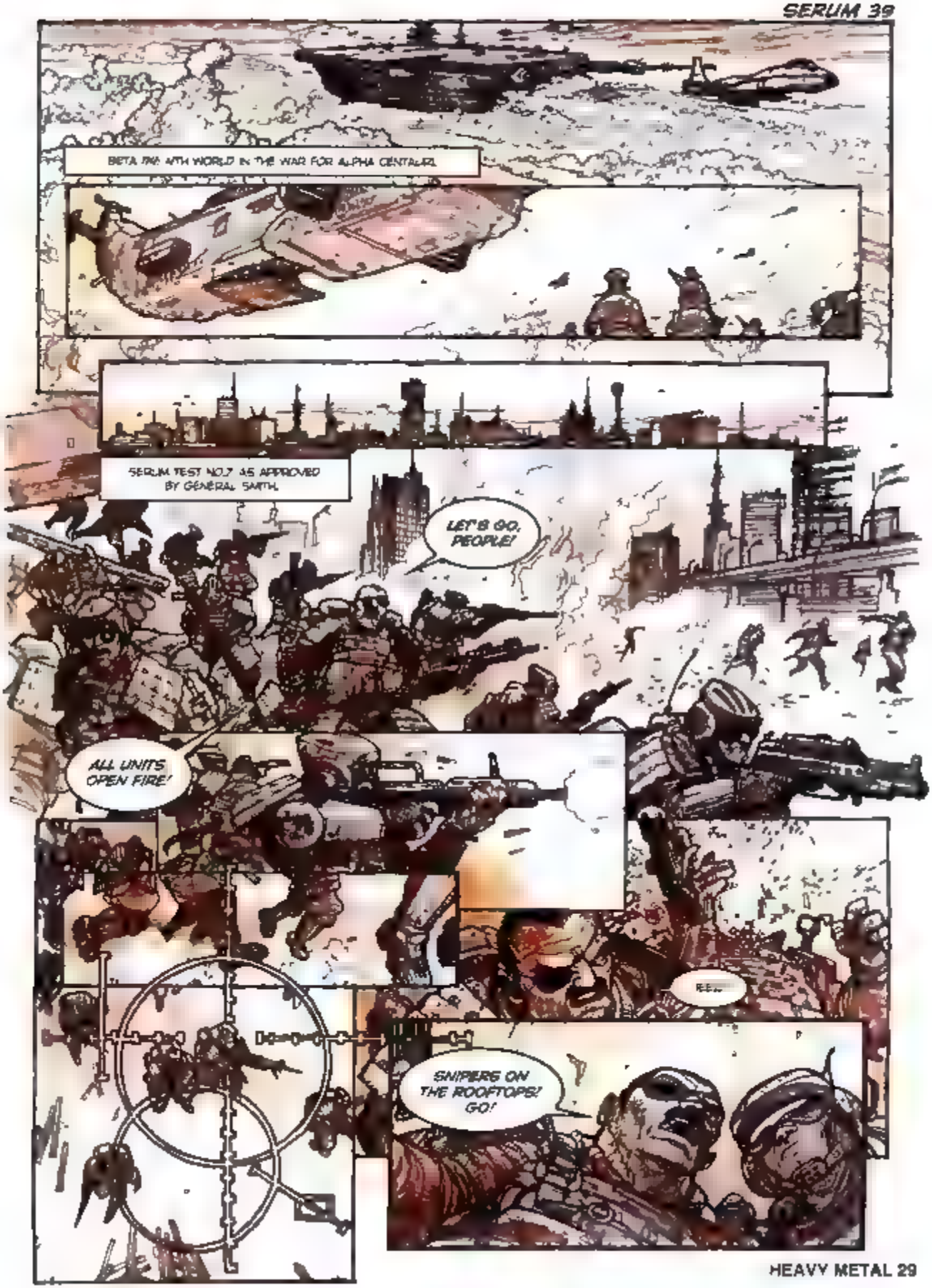
Credit Card #: _____ Exp. Date: _____

Signature: _____ Amount: _____

PLEASE SEND ME

☐ 24-512	$9.95	☐ 24-532	$9.95
☐ 24-513	$9.95	☐ 24-538	$9.95
☐ 24-515	$9.95	☐ 24-539	$9.95
☐ 24-530	$9.95		
☐ 24-531	$9.95	☐ 52-130	$9.99

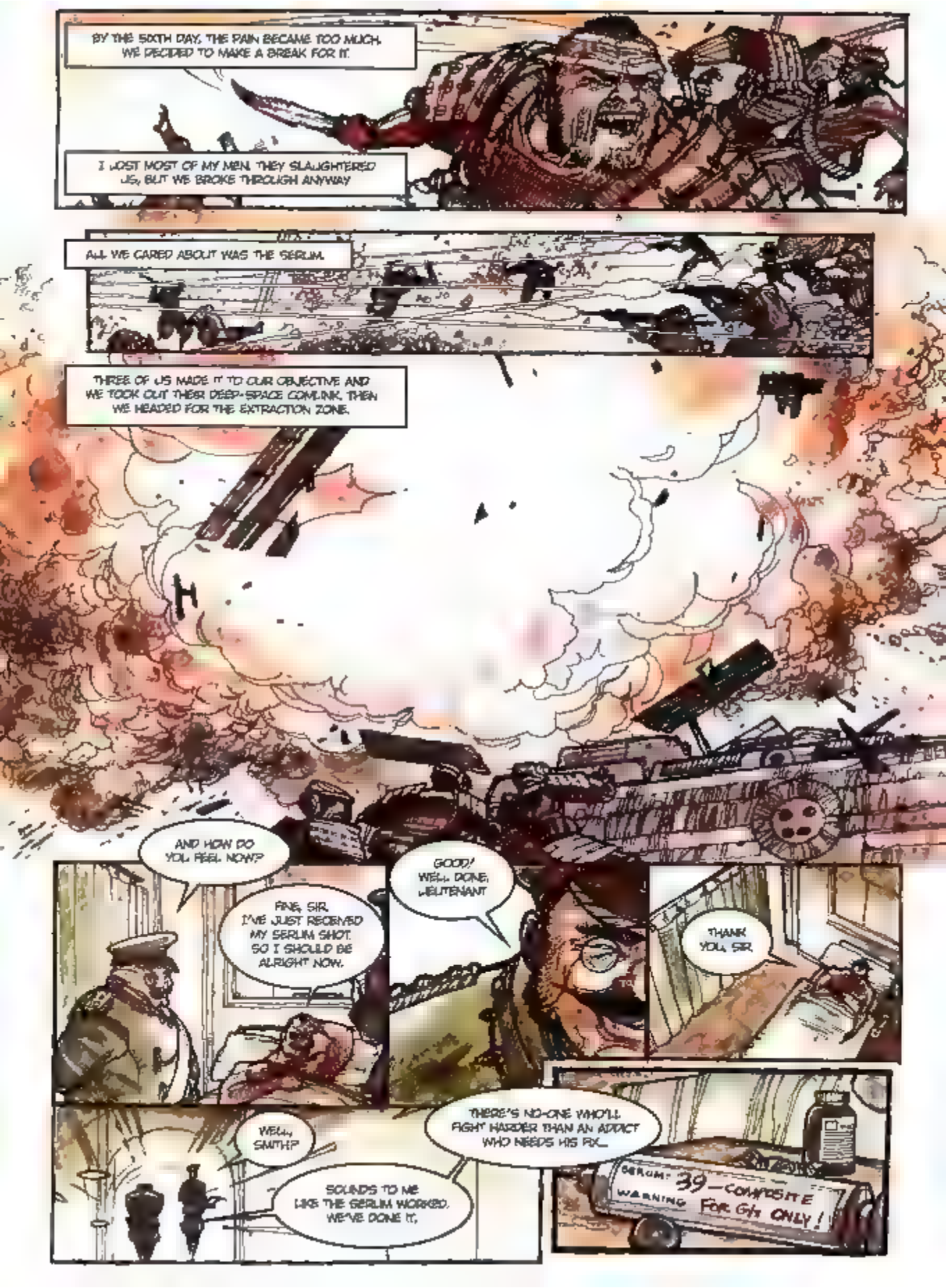
Please add $6.25 shipping and handling for 1-3 posters. Posters are shipped in sturdy mailing tubes to avoid damage. Please add $2.25 shipping and handling for the playing cards.


BETA 7W4 4TH WORLD IN THE WAR FOR ALPHA CENTAURI
SERUM TEST NO.7 45 APPROVED BY GENERAL SMITH.
LET'S GO, PEOPLE!
ALL UNITS OPEN FIRE!
REE...
SNIPERS ON THE ROOFTOPS! GO!

SEVEN DAYS LATER.
FEELING BETTER NOW, LIEUTENANT COOK?
YES SIR, THANK YOU, MUCH BETTER.
WHAT HAPPENED AFTER YOU LANDED WITH YOUR MEN?
IT WAS AN AMBUSH, SIR. THERE WERE SNIPERS WAITING AT OUR LANDING POSITION.
MOVE IT! COME ON, GET OFF THE STREET!

OH MY GOD.
THERE WERE FAR, FAR TOO MANY FOR US. WE DIDN'T HAVE A CHANCE.
GAVE THE ORDER TO FIND COVER.
GO, GO, GO!
LOOK AT THEM ALL.

ONCE INSIDE THE BLUE DNA WE WERE TRAPPED.
THAT WASN'T THE HARDEST PROBLEM.
DAMMIT WE NEED MORE SERUM, NOW!! THERE MUST BE SOMETHING YOU CAN DO!
WE CAN'T RISK SHIPPING SERUM INTO A HOSTILE AREA! THE ONLY WAY YOU'LL GET ANY MORE IS TO COMPLETE YOUR MISSION!
THEY SAY THEY CAN'T GET ANY MORE SERUM TO US HERE. WE HAVE TO MOVE ON.
I DON'T THINK WE HAVE A CHOICE.
WHAT?
BUT THAT'S SUICIDE! THERE ARE HUNDREDS OF THEM OUT THERE.

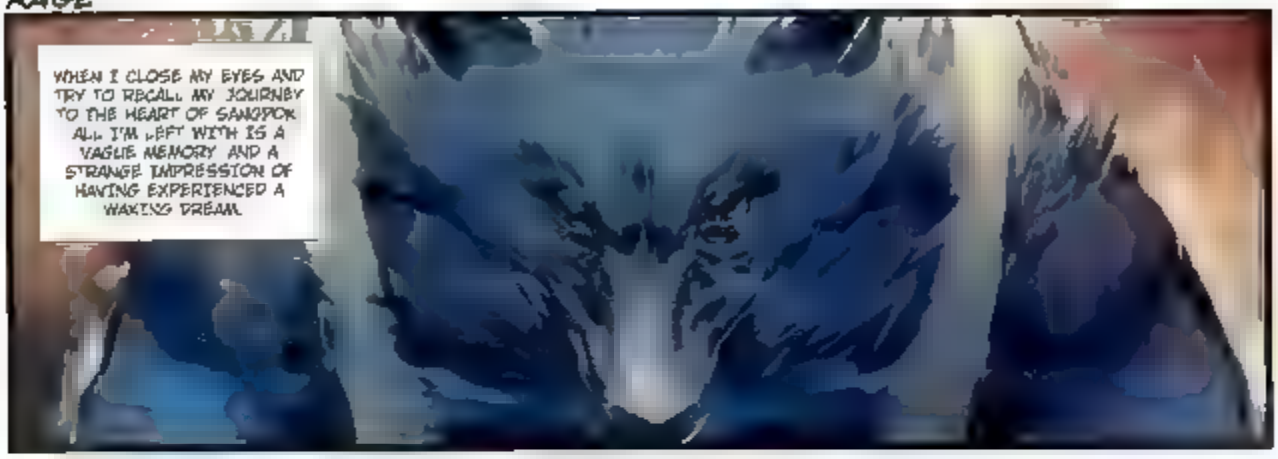

BY THE 50TH DAY, THE PAIN BECAME TOO MUCH. WE DECIDED TO MAKE A BREAK FOR IT.
I LOST MOST OF MY MEN. THEY SLAUGHTERED US, BUT WE BROKE THROUGH ANYWAY.
ALL WE CARED ABOUT WAS THE SERUM.
THREE OF US MADE IT TO OUR OBJECTIVE AND WE TOOK OUT THEIR DEEP-SPACE COMLINK. THEN WE HEADED FOR THE EXTRACTION ZONE.
AND HOW DO YOU FEEL NOW?
FINE, SIR. I'VE JUST RECEIVED MY SERUM SHOT. SO I SHOULD BE ALRIGHT NOW.
GOOD! WELL DONE, LIEUTENANT
THANK YOU, SIR.
WELL, SMITH?
SOUNDS TO ME LIKE THE SERUM WORKED. WE'VE DONE IT.
THERE'S NO-ONE WHO'LL FIGHT HARDER THAN AN ADDICT WHO NEEDS HIS FIX...
SERUM: 39—COMPOSITE
WARNING FOR GIs ONLY!

NOW SAVINGS AND FANTASY CAN COEXIST

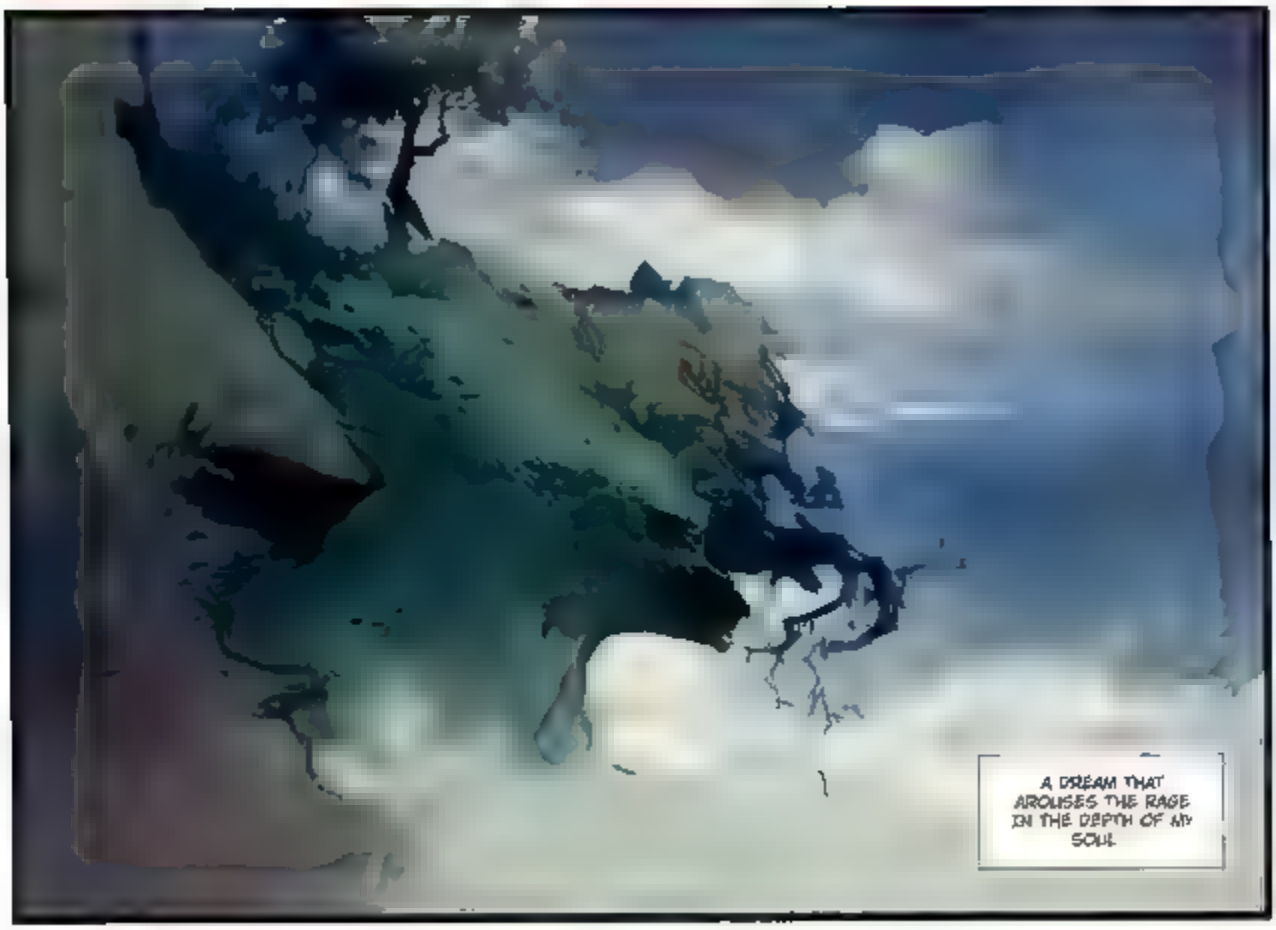
SAVE UP TO $245
OFF PUBLISHERS' HARDCOVER EDITIONS

HOW MEMBERSHIP WORKS • Choose 5 books for $1 with membership. • Easy membership. • Satisfaction guaranteed. • Save up to 65% off publishers' edition prices every day with our Club editions. • FREE Club Catalogs are sent about every 3 weeks.

© 2006 DBS Studios Inc. STAR TREK and Related Marks are trademarks of DBS Studios Inc. CBS and the CBS EYE logo are trademarks of CBS Broadcasting Inc. All rights reserved.


WHEN I CLOSE MY EYES AND TRY TO RECALL MY JOURNEY TO THE HEART OF SANGPOR ALL I'M LEFT WITH IS A VAGUE MEMORY AND A STRANGE IMPRESSION OF HAVING EXPERIENCED A WAKING DREAM

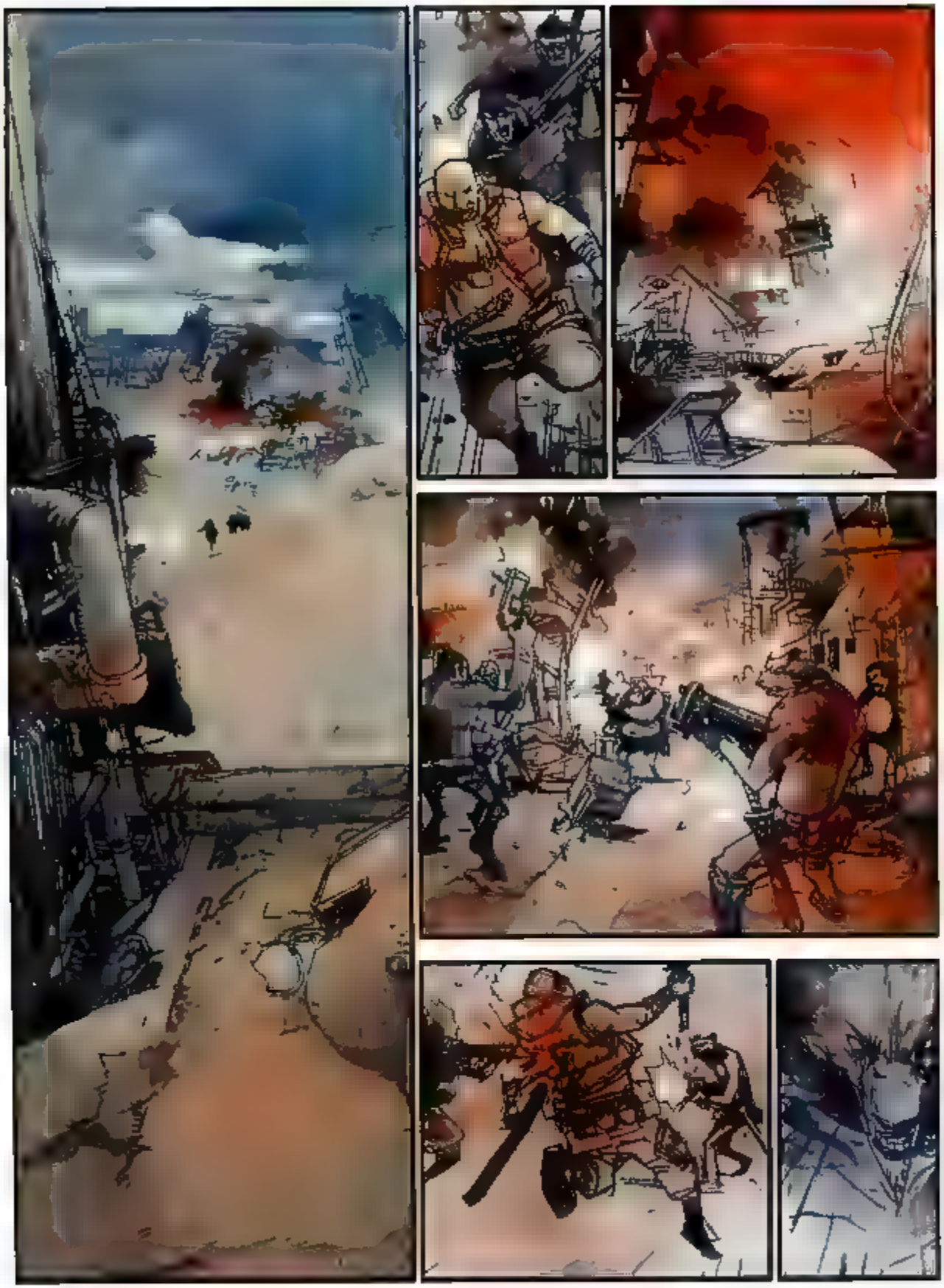
A DREAM IN WHICH MISAKI'S SWEET FACE MIXES IN WITH THE GROTESQUE AND DEFORMED SILHOUETTES THAT I ENCOUNTERED ON THE WAY A DREAM THAT LEAVES A TASTE OF DUST AND BLOOD IN MY THROAT


A DREAM THAT AROUSES THE RAGE IN THE DEPTH OF MY SOUL

KAMA! KAMA! THEY'RE ATTACKING THE VILLAGE
WE MUST FLEE. WE HAVE NO CHANCE AGAINST THE MEN BEASTS OF THE CITY
BEST TAKE REFUGE IN THE HILLS. WE'LL COME BACK LATER AND REBUILD
COME WITH US, KAMA

CALM DOWN... TELL US
THE PACK. DOZENS OF MUTANTS THEY HAVE TORCHES AND WEAPONS!

FLEE? ALLOW THEM TO BURN OUR VILLAGE DOWN AGAIN?
I'D RATHER DIE AND YOU'RE FORGETTING SOMETHING
MISAKI IS THERE!



ANYONE KNOW WHERE MESAKE IS?
IN THE TEMPLE OF THE EYE

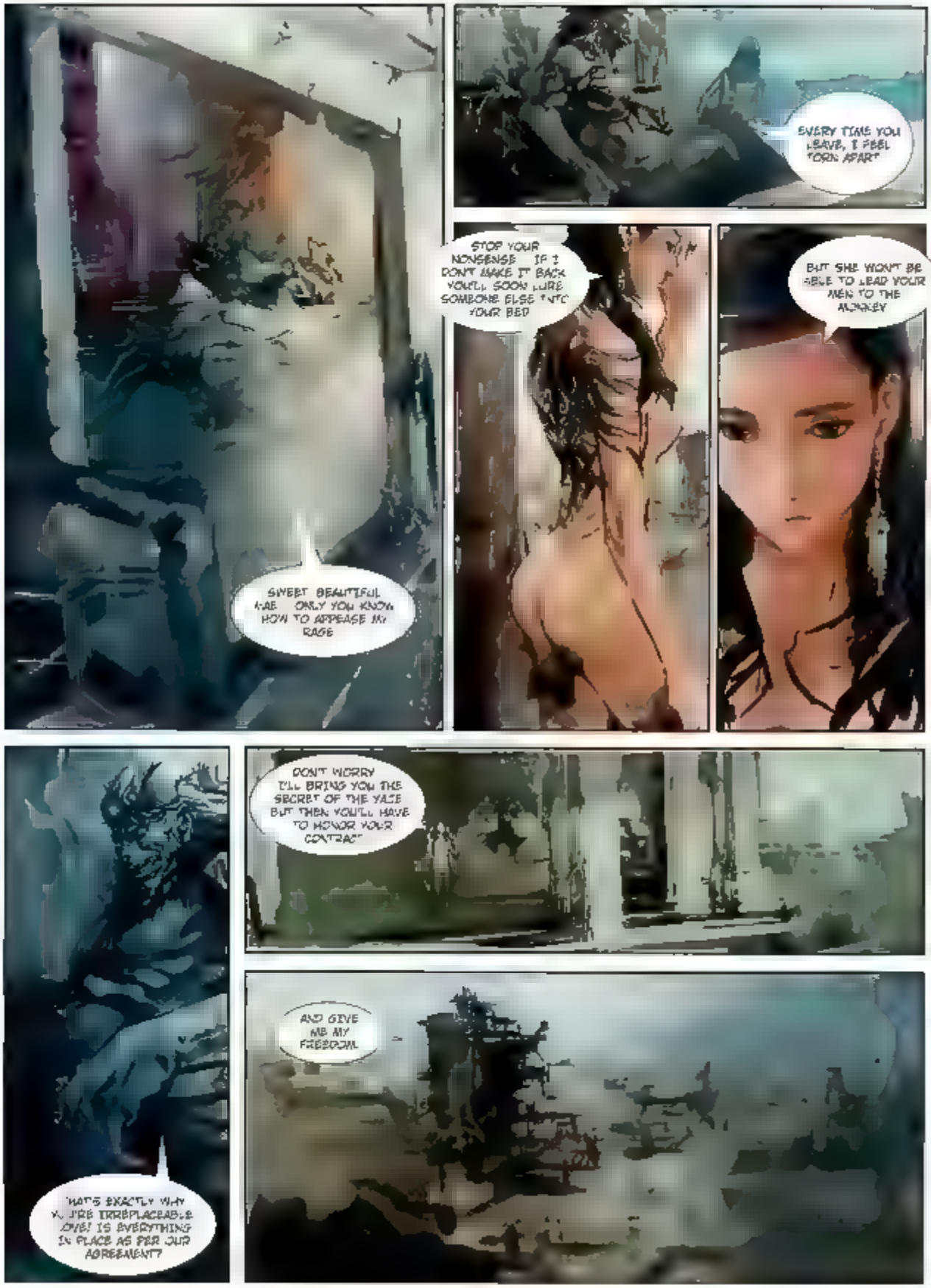
BASTARD PRIEST DIE
WHERE'S MY SISTER?

I SEE A WOLVERINE IN THE MIDST OF FLAMES AND STEEL SHE'S AFRAID... SHE FEARS FOR HER LIFE
SHE'S ALIVE
I SEE A MAN IN A WHITE ROBE HE HAS THE KNOWLEDGE A MONKEY SITS ON HIS SHOULDER
I SEE DEATH. A FEMALE WARRIOR CROSSING THE ASPHALT SEA
KAMA, YOUR SISTER IS IN GREAT DANGER. THE MUTANTS WILL BRING HER TO THE MASTER OF ILLUSIONS
YOU MUST LEAVE NOW FOR BANGKOK. YOU'LL FIND HIS HIDEOUT IN THE CENTER OF THE BIG CITY

SANGPOK, YEAR 3010. AFTER 50 YEARS OF A BACTERIOLOGICAL AND CHEMICAL WAR THAT BROUGHT ABOUT THE DESTRUCTION AND MUTATION OF A PART OF HUMANITY, EARTH IS NOW BUT A DESERTED HUGE PILE OF STERILE RUINS
IN THE DEPTHS OF THE CITY BANDS OF PILLAGERS HAVE TAKEN CONTROL AND ARE ENGAGED IN A BLOODY WAR OVER THE DOMINATION OF THE TERRITORY AND THE MONOPOLY OF YAZE
AN EXTREMELY POTENT DRUG THAT INCREASES TENFOLD CEREBRAL CAPACITIES AND PLUNGES THE USERS INTO LONG MEDITATIVE TRANCES SOME SAY IT ALLOWS THE MOST SENSITIVE EVEN TO PERCEIVE THE VERY FRAMEWORK OF SPACE AND TIME

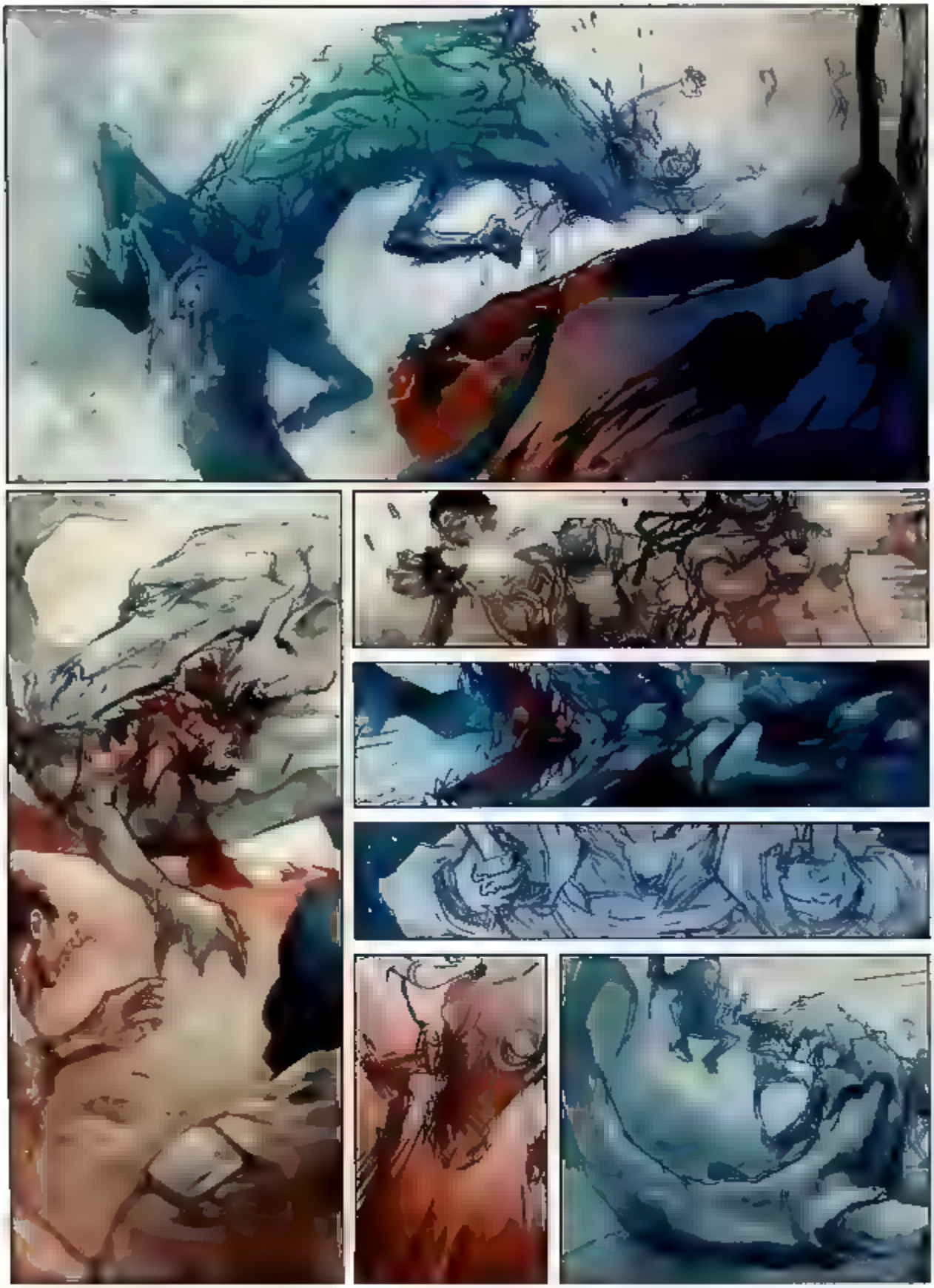
A DRUG THAT THE "BUFFALO" CLAN HAS LEGALIZED ON BY MAKING IT THE FOCUS OF ITS ACTIVITIES HENCE RAMPING THE PROFITS
THIS ONE LOOKS RIPE HAVEN'T SEEN HIM MOVE IN 3 DAYS
LET'S TAKE HIM!
THESE ZOMBIES SHOULD REALLY TAKE IT EASY ON THE DOSAGE
YOU WANT US TO LOSE OUR JOBS OR WHAT?
YOU'RE RIGHT IT'D BE A SHAME
ZIDANE
10
GENTLEMEN, CALM DOWN... THE LOTTERY WAS HELD AND THE 1ST OF ESCORTS IS CLOSED
YOUR LOTTERY'S RIGGED!
YOU CAN SAY THAT AGAIN: IT'S ALWAYS THE SAME THING

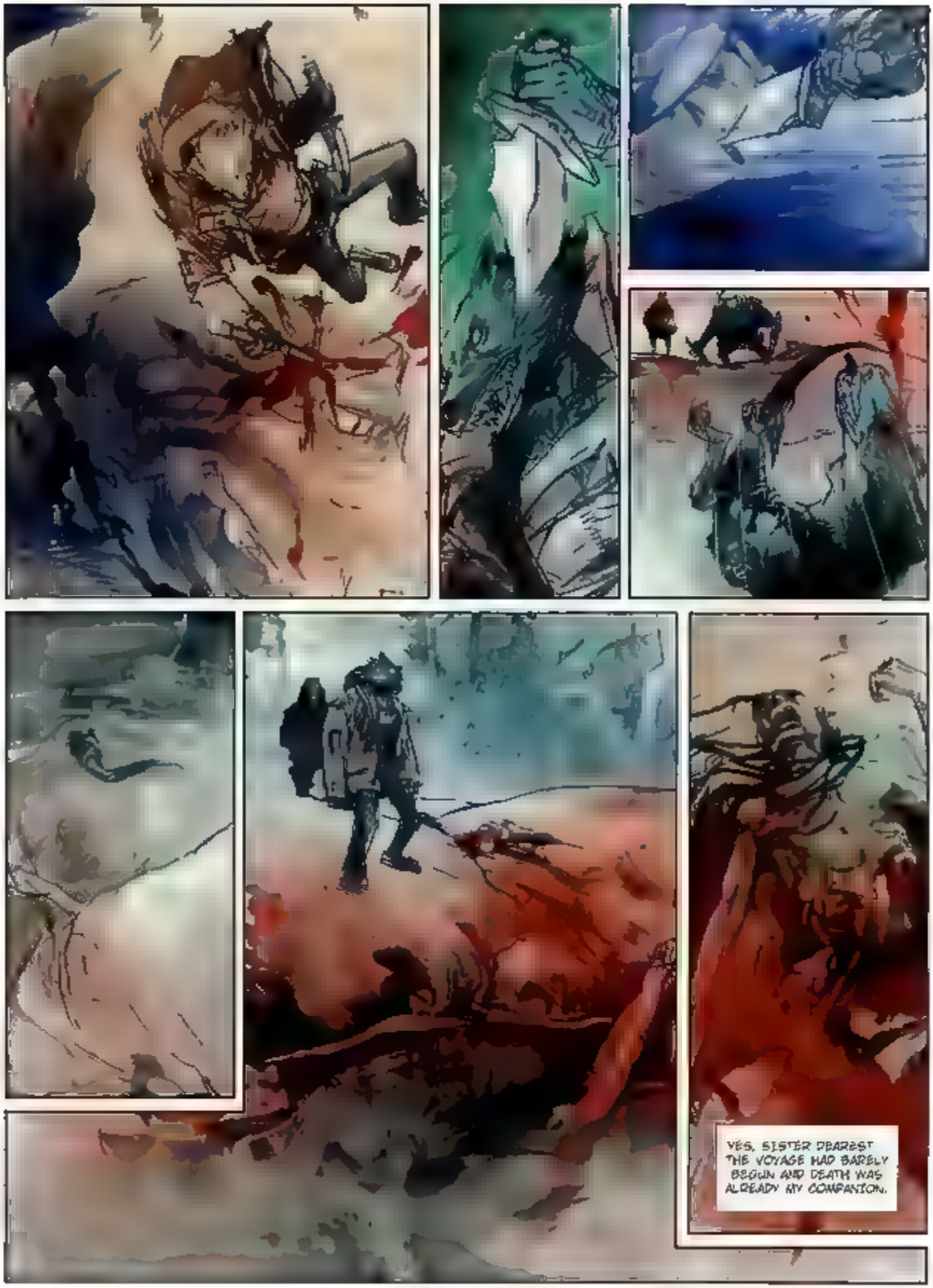
SHUT UP YA BUNCH OF SHIT-EATERS
WHO GIVES YOU JOBS
ME
WHO SUPPLIES YOU WITH DRUGS?
ME
WHO PROTECTS YOU FROM THE OTHER CLANS?
ME
SO IF ANYONE OBJECTS TO MY RECRUITMENT METHODS
THAT'S WHAT I THOUGHT
WELL THEN! THE SESSION IS OVER SEE YOU AGAIN NEXT MONTH, GENTLEMEN


SWEET BEAUTIFUL MAE ONLY YOU KNOW HOW TO APPEASE MY RAGE
EVERY TIME YOU LEAVE, I FEEL TORN APART
STOP YOUR NONSENSE IF I DON'T MAKE IT BACK YOU'LL SOON LURE SOMEONE ELSE INTO YOUR BED
BUT SHE WON'T BE ABLE TO LEAD YOUR MEN TO THE MONKEY
DON'T WORRY I'LL BRING YOU THE SECRET OF THE VASE BUT THEN YOU'LL HAVE TO HONOR YOUR CONTRACT
AND GIVE ME MY FREEDOM!
THAT'S EXACTLY WHY YOU'RE IRREPLACEABLE DYE! IS EVERYTHING IN PLACE AS PER OUR AGREEMENT?

MISAKI MY SISTER ... HOW MANY TEARS HAVE I SHED SINCE THE MONKEY'S MEN ATTACKED OUR VILLAGE . MY JOURNEY THROUGH THE BURNING STEEL OF SANGPOK WAS NOTHING COMPARED TO THE PAIN OF OUR SEPARATION
AVOID DISTURBING THE CREATURES THAT LIVE IN THIS PLACE
THE PRIEST OF THE EYE SAID WE WOULD CROSS A HUGE PUMP BEFORE ENTERING THE CITY
LET'S BE CAREFUL
IN CASE YOU HADN'T NOTICED WE'RE RIGHT SMACK IN THE MIDDLE OF IT
WHAT THE F

A MUTANT
NEVER SEEN SUCH A BIG COCKROACH!
THE ANCIENTS SAY THAT SANGPOK IS THE ZONE IN WHICH THE RADIATIONS WERE STRONGEST
KAHA WHAT THE HELL YA DOIN?
IS THE THING THAT [illegible]D THIS MUTANT IS STILL AROUND? WE'D BETTER BE READY TO FIGHT IT
THERE 'N THE WATER SOMETHING MOVED!
YOU SURE?
SOMETHING SHINY




YES, SISTER DEAREST THE VOYAGE HAD BARELY BEGUN AND DEATH WAS ALREADY MY COMPANION.

LOCATED IN THE NO-MAN'S LAND BETWEEN THE SWAMP-DUMP AND SANGPOK, POYIN MAKES UP THE LAST VILLAGE BEFORE CROSSING INTO THE FRONTIERS OF THE MEGALOPOLIS
ENTERING SANGPOK CAN PROVE TO BE AS PERILOUS AS SURVIVING IN IT AND POYIN HARBORS A GOOD MANY EXPERIENCED SMUGGLERS, RENTING OUT THEIR SERVICES TO THE HIGHEST BIDDER
HELLO TOO?
DYA HEAR THAT?
I'M INTENT ON BUYING IT OTHERWISE SCRAM, FILTHY JERK
COME WITH ME AND TRY TO KEEP QUIET
I SWEAR, KANA! THAT CAT SPOKE TO ME!
I BELIEVE YOU, BUT RIGHT NOW WE HAVE TO FIND A SMUGGLER

WE'RE LOOKING FOR SOMEONE TO TAKE US TO SAMSPOR.

NO LACK OF SMUGGLERS HERE.

YOU'RE BETTER OFF GETTING A GOOD ONE TO SNEAK YOU PAST THE SENTRIES
TWENTY LEEK BULBS AND TWELVE CARROT HEADS. YOU'RE FROM THE COUNTRY AREA, YOU?

JOE HE'S THE BEST. YOU WON'T REGRET IT STRANGER!

WHAT?! THAT'S PRACTICALLY EVERYTHING WE WERE ABLE TO HARVEST BEFORE LEAVING THE

WE'RE READY TO LEAVE
DID YOU CHECK THE FOOD SUPPLY AND WEAPONRY?
EVERYTHING'S READY BOSS KAGU JUST FINISHING SADDLING THE HORSES
WE SHOULD REACH THE ASPHALT SEA BEFORE TOMORROW EVENING
WHAT ARE YOU LOOKING AT?
A GROUP OF MIGRANTS TRYING TO CROSS THE HERD OF THE SENTRIES' TOTEMS
MORE FRESH MEAT FOR THE CLAN OF THE VULTURES

THE VULTURES FORM A CLAN THAT CHARGES AN EXORBITANT TAX TO THOSE WHO WANT TO ENTER OR LEAVE SANGPOR
IN ORDER TO CONTROL THE MIGRATORY
THERE A[illegible] COUNTER-BUMPKINS
ALBATROSS OVER HERE. BIG BUSS! AIM THE CANONS AT THOSE PEASANTS. THEY EITHER EMPTY HER POCKETS OR WE SLAUGHTER THEM.
AH, IF ONLY THOSE PEOPLE WERE A DIVERSION!
HA HA HA! THIS OLD TRICK STILL WORKS!

OF COURSE, WE'LL HAVE TO PAY THE VILLAGERS FOR PREMISES THAT THEY WANTED TO ENTER
BUT THE GAME WAS WORTH THE CANDLE, WASN'T IT?
OOPS HANG ON
ANOTHER HUNDRED METERS AND WE'L BE OUT OF THEIR TARGET ZONE

WELCOME TO SANGPOR
YOU'LL FIND THE WEST END STATION THERE A DANGEROUS AREA BUT IT'S THE IDEAL PLACE TO GET INFORMATION ABOUT THE CITY
WHERE IS THIS STATION?
NOW WHAT? DO YOU KNOW WHERE I MUST GO TO FIND THE MONKEY?
NOT IN THE SLIGHTEST YOU'RE BEST BET IS GETTING YOURSELVES TO THE ASPHALT SEA.

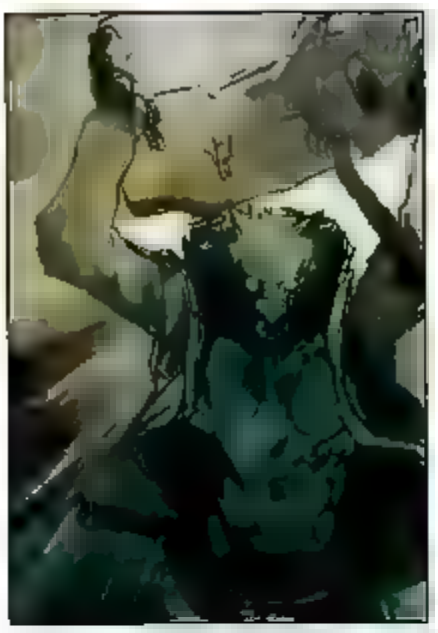
WE'RE APPROACHING THE GREAT FAULT PASS ADVISE EVERYONE THAT WE'LL BE SETTING UP CAMP UNTIL NIGHTFALL
WHY DON'T WE ATTEMPT THE PASSAGE RIGHT AWAY?
YEAH! WE COULD SPEND THE NIGHT IN WEST END!
YOU WANNA KNOW WHY?
OOH

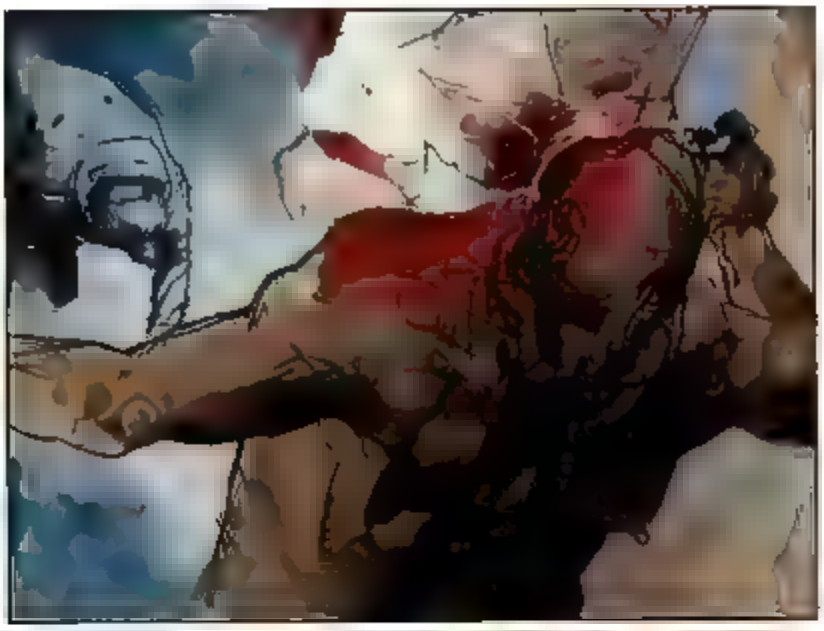
BY THE GREAT BYE! I'VE NEVER SEEN SUCH A MASSACRE!
THAT'S BECAUSE YOU DON'T GET OUT MUCH.

THE "SCOUTS" CALL THIS FOOT BRIDGE "THE ROAD OF THE PENITENTS"
THERE ARE THE ONES WHO KNOW ABOUT IT
AND THE ONES WHO MUST DIE
THESE INSECTS ONLY COME OUT BY DAY. WHEN THE TEMPERATURE DROPS, THEIR VITAL FUNCTIONS SLOW DOWN AND THEY ARE UNABLE TO HUNT
WEST END IS THE LAST VILLAGE ON THE SHORES OF THE ASPHALT SEA. AN ANCIENT SUBWAY STATION TRANSFORMED INTO AN UNDERGROUND CITY. IT IS A DEN OF VICE WHERE ALL PLEASURES ARE POSSIBLE

WE'RE NOT STAYING MORE THAN TWO HOURS SO ENJOY!
IN ON BOSS
COME ON HAVE A DRINK WITH US
SAY. DON'T THEY LOOK LIKE VULTURE MEN OVER THERE? IT'S UNUSUAL FOR THEM TO BE THIS FAR FROM THEIR DAMN TOTEMS.
THREE VILE JUICES, DOLL.
I KNOW THEIR GUIDE IT'S A SHAPE SHIFTER.
A SHAPE SHIFTER? I THOUGHT THOSE SHITS HAD ALL BEEN EXTERMINATED!
WHAT ARE THEY DOING IN THE WEST END?
THEY'RE HERE FOR HIM

THE ONLY CLAN I KNOW OF ABLE TO FINANCE EXPEDITIONS OUTSIDE OF SANGFOK IS THE CLAN OF THE MONKEY
AND HEED MY ADVICE STRANGER FORGET THE MONKEY IF Y..U WANT TO ..IVE
I THINK YOU'VE GOT COMPANY
WELL, WELL! ISN'T THAT THE BAD DOGGY WHO SCREWED IS OVER THIS MORNING?
LEAVE US ALONE AND THERE ..' BE NO BLOOD SHED
CALM DOWN, WOLF HEAD WE'RE JUST HERE TO TALK.
AS FOR THE FIGHT TALK TO OUR FRIEND
YAJE IS A POWERFUL DRUG THAT CAUSES MUTATIONS WHEN CONSUMED IN ITS PUREST STATE. MOST HUMAN ORGANISMS ARE INCAPABLE OF HANDLING THE TRANSFORMATIONS IT CREATES. THE ONES WHO CAN ARE CALLED SHAPE SHIFTERS.
AND THEY ARE UNCONTROLLABLE KILLING MACHINES..





TELL YOUR LION LIVES TO DROP THEIR WEAPONS.
I RECOGNIZE YOU. YOU'RE THE BUFFALO'S WHORE

ANY MORE COMMENTS LIKE THAT?
THANK YOU. YOU SAVED US. HOW CAN WE REPAY YOUR DEBT?
I'VE NEVER SEEN ANY HUMAN CAPABLE OF FIGHTING A SHAPE SHIFTER WITH ITS BARE HANDS. YOUR FRIEND WILL MAKE AN EXCELLENT BODYGUARD.
WEST
WE SHOULD HAVE PAID. HOW ARE WE GOING TO PAY FOR OUR TICKET? WE DON'T EVEN KNOW WHERE WE'RE GOING.

WOULDN'T
WE MINDED IVE
ER SEEN SUCH A
PRETTY LADY
WE'RE AGENT
FBI
SO WHAT DO
YOU SUGGEST
MY FRIEND
AND APE
STRONG
THE MONKEY
MIGHT AS WELL SAY
THE CEMETERY SO YOU
NEED A TICKET TO THE
FORBIDDEN ZONE IT'LL
COST YOU TWO BOXES OF
9MM BULLETS OR A CAN
OF GASOLINE
I DON'T HAVE
EITHER ONE
VOLUNTEERS
FOR THE ROOM OF
SUFFERANCE
PERFECT WE'RE
ALWAYS IN NEED OF
STRONG ARMS.
BUT I CAN'T
GUARANTEE YOUR
SURVIVAL TO THE
FORBIDDEN ZONE
YOU CAN TAKE IT OR
LEAVE IT
MY OFFER
STILL STANDS
STRANGER

IF YOU ACCEPT I'LL PAY FOR YOUR TICKET AND YOUR FRIEND'S
KAINA, MAYBE WE SHOULD ACCEPT YOU KNOW! SUFFERING ISN'T REALLY MY THING
WHERE IS THIS DOOR
NO, HE'S PROUD LIKE "HIM"
SWEET MISAKI ONLY A FEW DAYS LEFT UNTIL I

HOWEVER YOU ALWAYS
NEVER TO
THE HOPE

SUSTAIN THE OVENS OR THE TRAM WIL... CRASH AGAINST THE WALLS AND WE'LL ALL BE FOOD FOR BANTAS!
ONE MORE DAY OF THIS AND MY HANDS WILL LOOK LIKE STUMPS
GET TO WORK SHIT EATER OR YOU'LL BE THE ONE BURNING IN THIS OVEN
FOREMAN DANTE, WE HAVE NEEDED AT OUR POST! CALL PLEASE STOP THE MACHINES
YOU HEARD ME

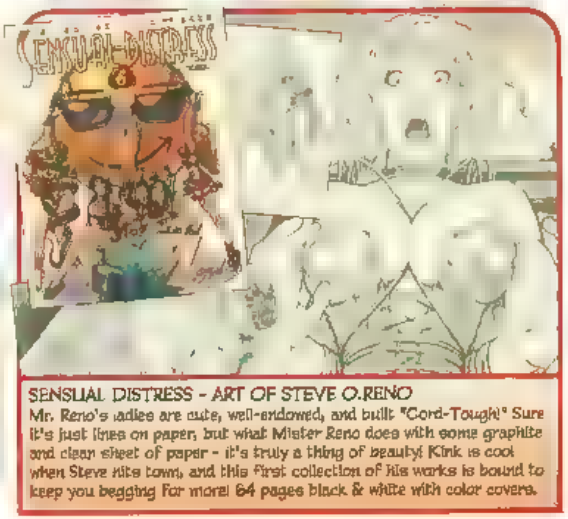
DON'T BE SHY
ANYWAY YOU'RE THE ONE WHO CAN'T KEEP HIS EYES OFF MY BODY
IF YOU AND YOUR FRIEND HAVE HAD YOUR FILL OF COCKROACH SOUP COME JOIN ME AT MY CAMP

RAGE CONTINUED ON PAGE 95

Fantasy Art
Erotic Art
Pin-Up Art

For over 35 years, SQP Inc. has been producing the best in oh-so-delicious eye candy! Give in to this awesome showcase of sexy seduction and build your own Fantasy art library today!

MERMAID SONG
Sure, there are plenty of fish in the sea, but can they shake a tail like these ladies? An ocean of shiny moist cuties, all for the catching! Art by Arantza, Fastner & Larson, Bruce Colero, Pelaez, James Hottinger, David Dunstan, Malachi Maloney, and many more. 64 pages in full color.



SENSUAL DISTRESS - ART OF STEVE O.RENO
Mr. Reno's ladies are cute, well-endowed, and built "Cord-Tough!" Sure it's just lines on paper, but what Mister Reno does with some graphite and clean sheet of paper - it's truly a thing of beauty! Kink is cool when Steve hits town, and this first collection of his works is bound to keep you begging for more! 64 pages black & white with color covers.

THE ART OF CLAUDIO ABOY 2
Aboy paints, pencils, and inks - he's a triple threat of breath-taking talent. If you like ladies done the Argentine way (trust us - it's a treat!), then this second tome of torrid lovelies is just what you've been looking for! Scorchin' hot! 64 pages black and white plus color covers.

NESTLER GIRLS
When your name becomes a way to describe a style of pin-up, you know you're arrived! In this latest showcase of Dave's work, we get a gallery viewing of his latest pencils, studies, and most delightfully - his full color paintings. His meticulously crafted cuties fairly float off the page - fantasy never looked this real! Nestler Girls 1 is a deluxe oversized presentation, 48 pages in full color.

THE INVASION
GAAAAAH
SOMETIMES SCARRING THE SKY OF ONE OF THE INHABITED PLANETS
ARVAS
?
WHAT'S HAPPENING HERE FOR THE FIRST TIME IN A THOUSAND YEARS. I WANT TO.
I WANT TO... CRY

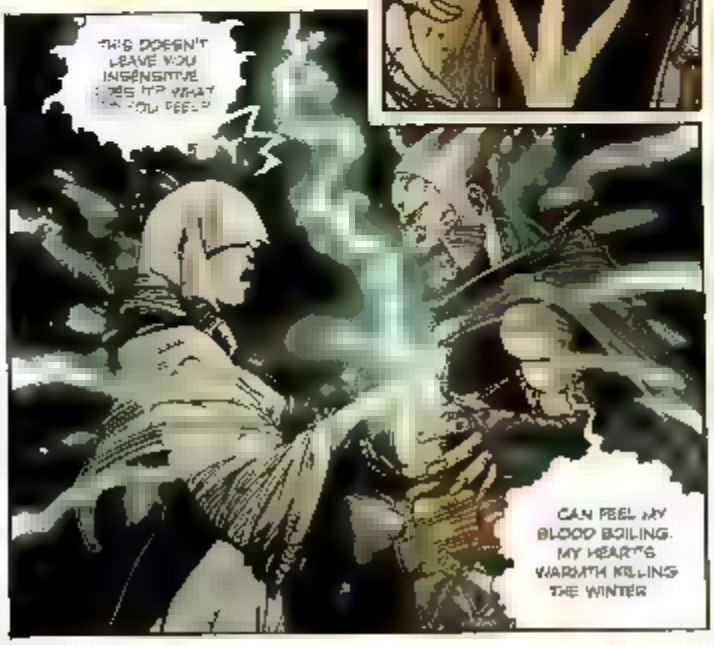
DON'T KNOW WHAT I AM. I NEVER WAS A CHILD.
FASTER, SLUGGOR, AS FAST AS YOUR LEGS ALLOW YOU TO GO! MOTHER QUEEN IS ABOUT TO HIBERNATE
AND BE ASLEEP FOR THE NEXT SIXTY YEARS.
HALT! NOBODY ENTERS, HE ROYAL NAP HAS BEGUN!
I'M THE PRINCE! HOW DARE YOU FORBID ME ANYTHING AT ALL
OUR ORDERS ARE STRICT. THE DOORS ARE SEALED OFF!
TURN AROUND YOUR MAJESTY. NEIGHING MAY BE DANGEROUS.
IS THE KEY

MAY INTERRUPT MY ROYAL REST AUTHOR! AND THIS VIOLENCE? YOU COULD HAVE VERY WE... HARMED HALF A CENTURY COUNTS TOO
YOU FORCE ME TO REMEMBER VERY PAINFUL MEMORIES, AND TO STAY AWAKE RISKING MY HEART TO STOP BEATING BUT SURELY YOU CAN'T ACT LIKE A SUCH YOU ARE NOT!

YOUR FATHER DIED AT A YOUNG AGE HE WAS 1,400 YEARS OLD
BEING STERILE COULD NOT GIVE HIM AN HEIR BUT ON THE DAY OF HIS ROYAL FUNERALE
THE WINDS BROUGHT A STRANGE ORGANIC BALLOON TO WHICH A NEWBORN CHILD WAS ATTACHED BY THREE UMBILICAL CORDS MY SON
THE GODS HAD SENT ME THE SON I HAD PRAYED FOR SO MUCH!
SO, WITHOUT KNOWING WHERE I WAS COMING FROM, YOU MADE ME YOUR SON! YOU MADE YOUR MOTHER'S DREAM COME TRUE
BUT WHO AM I... "MOTHER"? WHO COULD EVER TELL ME?
GO TO THE TEMPLE OF LANDAK. THERE NARAH, THE BLIND PYTHIA, MIGHT ANSWER YOUR QUESTIONS. SHE CAN READ INTO ONE'S SOUL.
DO NOT BELIEVE A THESE DRUGGED NUNS. BEING DEPRIVED OF MEN MAKES THEM HYSTERICAL BUT I WILL GO ANYWAY.
ZZZZZZ ZZZZZ

DON'T HIDE NARAH. KNOW NO MALE HAS EVER SET FOOT IN THIS TEMPLE BUT AM NO ENEMY
HERE AM WARRIOR! WHY WOULD YOU COME AND DISTURB THE PEACE OF MY TEMPLE?
FORGIVE MY BLASPHEMOUS INTRUSION. PYTHIA WAS TO KNOW WHO AM.
ONE DAY YOU'LL FIND OUT FOR NOW, YOU ONLY NEED TO LOVE ME
LOVE? DON'T MAKE ME LAUGH. NO WOMAN HAS EVER LIVED AUTHOR'S HEART!
YOU ARE AUTHOR!? OH. HAD BEEN WAITING FOR YOU FOR A THOUSAND YEARS! SHOW ME YOUR CHEST
THOSE NAVELS JUST LIKE IN MY VISIONS! YOU ARE THE LOVER WHO WAS DESTINED TO ME.

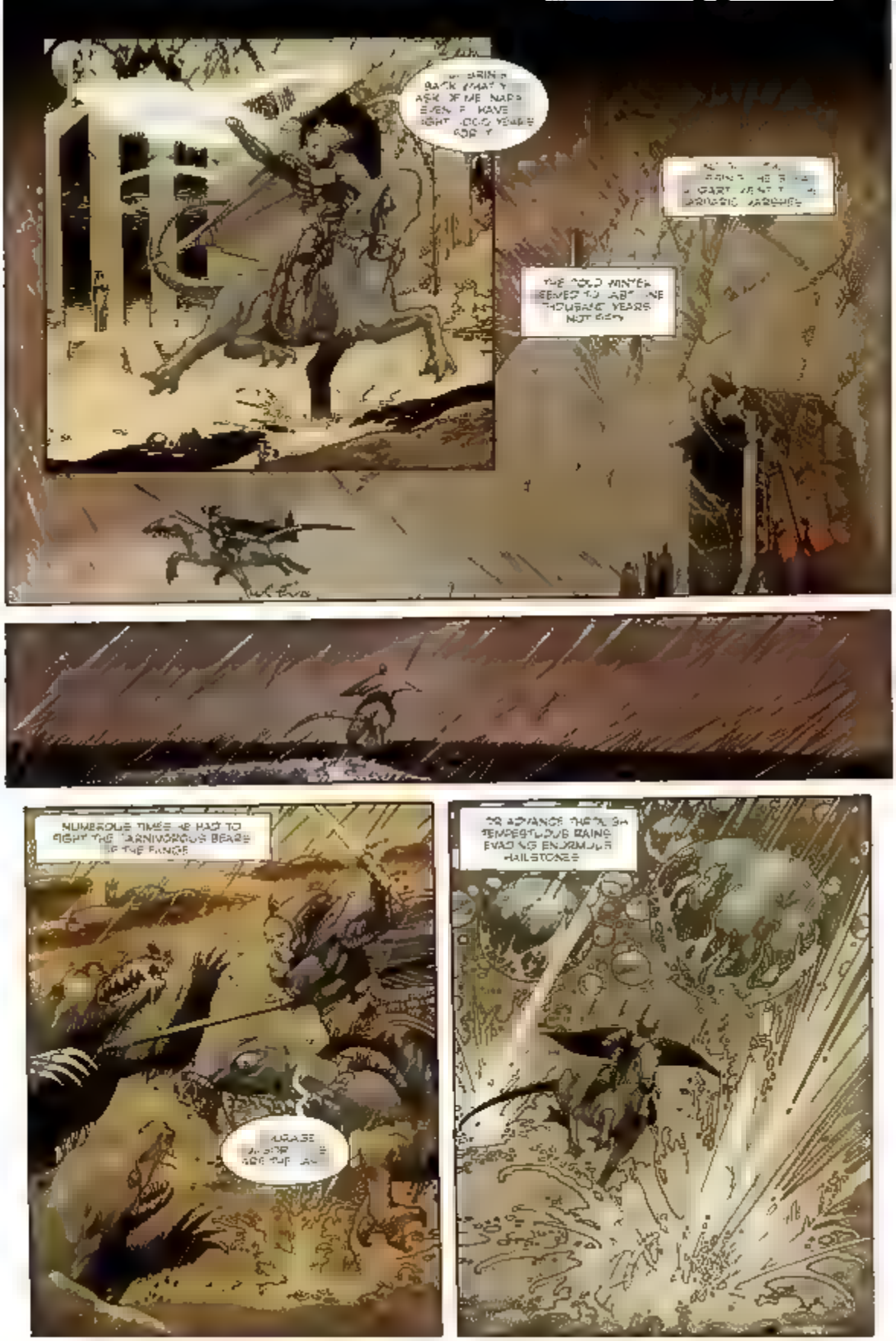
THIS WONDERFUL WARMTH IS LOVE
THEN, NARAH, I LOVE YOU I WANT YOU TO BE MINE FOREVER. I WILL MAKE YOU MINE


THIS DOESN'T LEAVE YOU INSENSITIVE TO WHAT YOU FEEL?
CAN FEEL MY BLOOD BOILING. MY HEART'S WARMTH KILLING THE WINTER

WHAT? I KNOW HOW TO TAKE LIVES, NOT PERFORM RACLES

NARAH DO YOU REALIZE WHAT YOU ARE ASKING FOR: AT GANDAR LIVE THE ROUAHNIMS THESE MILLIONS OF CARNIVOROUS INSECTS AGAINST WHICH WE HAVE BEEN BUILDING THE GREAT RAMPART TO PROTECT OURSELVES FROM THEIR INVASION!

KNOW YOU CAN DO THIS, A VOICE IN ME TELLS ME YOU WILL TRIUMPH!
ARE THIS SWORD I DESTROYS BY REVEALING THE TRUTH IF YOU ARE MY HERO YOU'LL GO AND FIGHT AND TEAR OUT THE EYE OF THE GIGANT KAAT!

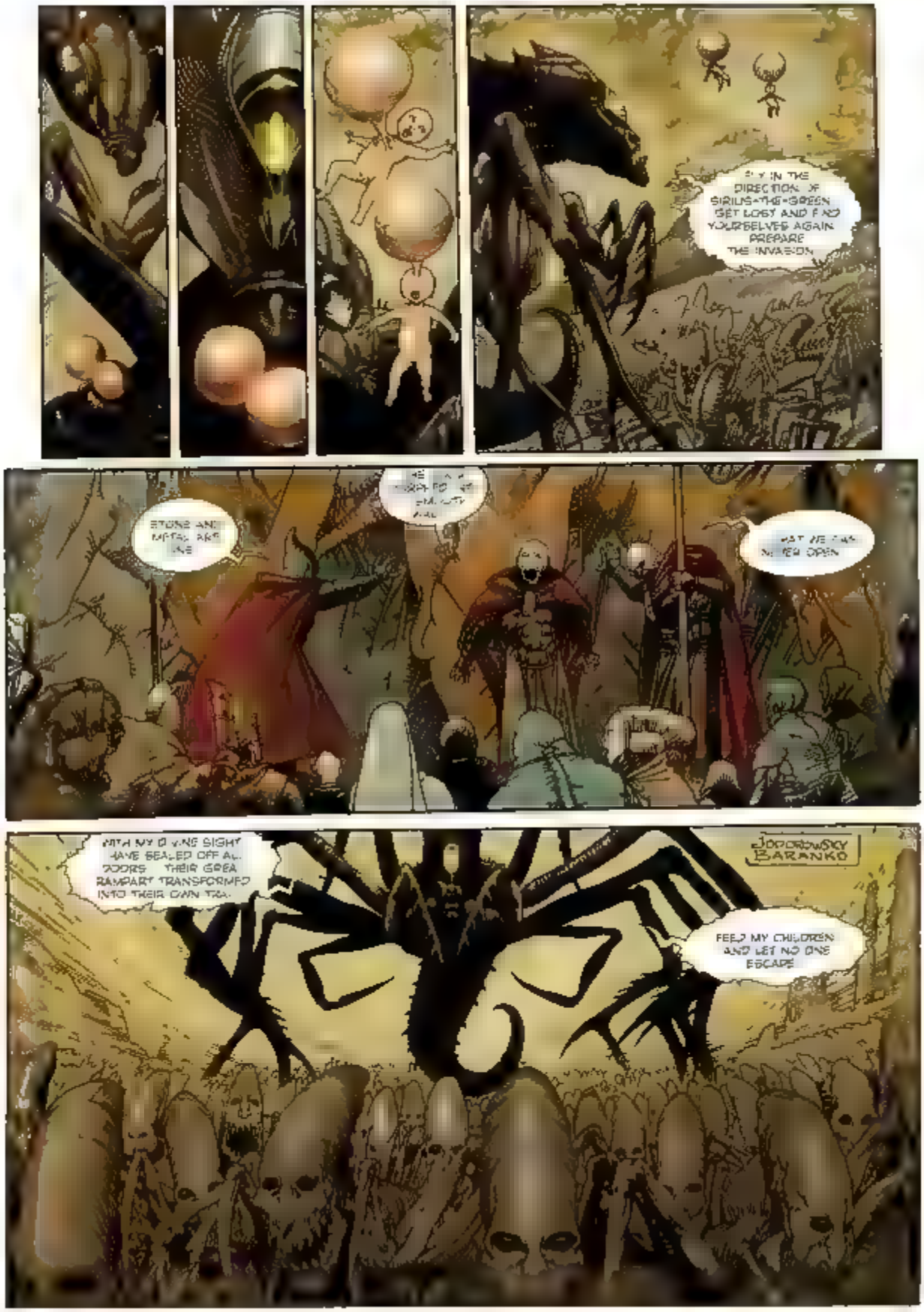

THE COLD WINTER SEEMED TO LAST ONE THOUSAND YEARS NOT EVEN
NUMEROUS TIMES HE HAD TO FIGHT THE CARNIVOROUS BEARS OF THE FANGS
IN ADVANCE THEY GOT TEMPESTUOUS RAINS AND ENORMOUS HAILSTONES

AFTER TWENTY FIVE YEARS OF GREAT COMBATS ALTHOR REACHED THE CHAIN OF MOUNTAINS THAT MARKED THE KINGDOM OF SANDAR
THE LAST EFFORT NO MORE AND WE'LL REACH THE TOP
HERE ARE THE INVADERS PUGGOR, MILLIONS AND MILLIONS OF MONSTERS TO REACH THEIR GODDESS. WE SHOULD KILL THEM ALL
IMPOSSIBLE
FATIGUE WILL MAKE ME LOSE THE BATTLE BUT I WOULD HAVE THE IMMENSE JOY TO GIVE MY LIFE FOR NARAH. LET'S GO! ATTACK!
MAY THE SWORD OF TRUTH IMPOSE ITS LAW!
DEFEND YOURSELVES COWARDS!

?
IN RECOIL... A THE SLIGHTEST FATALITY OF MY SWORD THEY FALL INTO DUST
THEY'RE ALL DEAD I HAVE FOUGHT A ROTTED SENSEI'S
KAAT
YOU DARED ATTACK ME WARRIOR AND YOUR SWORD SHOWED YOU THE TRUTH WE ARE A PEOPLE OF MUMMIES SOME HAS DEFEATED US
NO NEED TO WAND THE FATAL BLOW SHE ALREADY DYING
PHSSS
HERE ENDS THE LEGEND OF YOUR IMMORTALITY KAAT
NARAH, MY SOUL, AT LAST YOU WILL SEE ME!

OPEN THE DOOR OF THIS USELESS RAMPART!
I'M YOUR PRINCE ALTHOR AND NO ENEMY WILL THREATEN US AGAIN!
FIFTY YEARS HAVE GONE BY
THIS QUEEN MOTHER WILL AWAKEN, JUST IN TIME TO BLESS MY WEDDING WITH NARAH
RECOGNIZE THE GALLOP OF HIS SIX-LEGGED MOUNT! HE SUCCEEDED! THANK YOU, GODS!
NARAH
HI THERE!
KEPT MY WORD HERE'S KANT'S EYE. AT LAST YOU WILL BE MINE NOW AND FOREVER
I'LL BE THERE FOREVER
A NAVEL ON YOUR FOREHEAD? WHERE DO YOU COME FROM?
FROM THE SAME PLACE YOU COME FROM ALTHOR YOU WILL UNDERSTAND
I'LL EAT THE ROOT THAT GIVE INSIDE MY SKULL
AND LET US SEAL OUR UNION

AUTHOR AND NARAH ARE BUT AN ILLUSION. ONLY I, KAAT EXIST
COME INSIDE OF ME POWERFUL SIRE COME BACK HOME
THE INVASION HAS ALREADY BEGUN, MY CHILDREN. AFTER WE HAVE EATEN THIS COUNTRY WE WILL CONQUER OUR NEXT PLANET

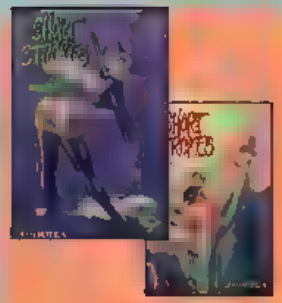

FLY IN THE DIRECTION OF SIRIUS-THE-GREEN GET LOST AND FIND YOURSELVES AGAIN PREPARE THE INVASION
STONE AND METAL ARE LIKE
WITH MY DIVINE SIGHT HAVE SEALED OFF ALL DOORS THEIR GREAT RAMPART TRANSFORMED INTO THEIR OWN TRAP
JODOROWSKY BARANKO
FEED MY CHILDREN AND LET NO ONE ESCAPE

NEW

SIZZLE #34-37

This is our quarterly mag dripping with sex from all our top stars! Catch the latest Taylor Manning, Zanier and new juicy goodies

Each: 64pp. 8½x11, B&W, color cover, **$5.95**
GET ANY 4 FOR **$19.95!**
we reserve the right to substitute

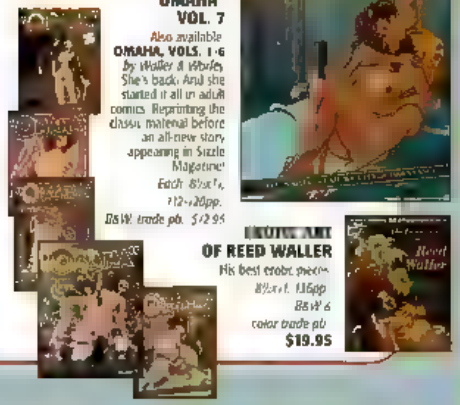


NEW

NEW "OMAHA" VOL. 7

Also available
OMAHA, VOLS. 1-6
by Waller & Wrigley
She's back. And she started it all in adult comics. Reprinting the classic material before an all-new story appearing in Sizzle Magazine!

Each: 8½x11, 112-120pp. B&W trade pb. **$12.95**



EROTIC ART OF REED WALLER

His best erotic pieces
8½x11, 136pp B&W & color trade pb
$19.95

BY MOORE

SHORT STROKES, VOL. 2

More curvy girls and enormously hung monsters!
7½x11, 64pp., B&W trade pb. **$10.95**
Also Vol.1, 7½x11, 64pp. B&W & color trade pb **$11.95**

HORNY TAILS

Gorgeous, horny SF fantasy, furry critters, etc. etc.
7½x11, 96pp. B&W, **$12.95**

JUST BLOOMED

by Boris Lopel
A gallery of irresistible young cuties
2 vols.
Each: 8½x11, 64pp., B&W & color trade pb. **$11.95**

NEW

BY MANNING

TRANCEPTOR BOOK 2

by Manning & Conton
Action-packed very hot Sci-Fi!
48pp **$9.95**
Each 8x11, B&W, trade pb
Also available
TRANCEPTOR BOOK 1
72pp. **$11.95**

THE SPIDER GARDEN SERIES

Plunge into Manning's steaming world of bondage, ambisexuality and erotic mythology
Each 8x11, B&W, trade pb
1. SPIDER GARDEN: *96pp* **$13.95,**
2. HYDROPHIDIAN: *64pp.* **$10.95**
3. IN A METAL WEB: *72pp* **$11.95,**
4. IN A METAL WEB II: *64pp.* **$10.95.**

BY TAYLOR

BODY HEAT 2

Meet all of X-comics superstar Taylor's stars Gail, Jill, etc...in a collection of searingly hot stories. IN FULL COLOR
8½x11, 64pp., full color trade pb. **$12.95**

BEAUTY BY TAYLOR

Gallery of gorgeous pen-ups.
9x12, 80pp., full color trade pb **$18.95**

GIRL
RULE OF DARKNESS

The sequel, facing more horny demons.
8½x11, 48pp. B&W.
$9.95

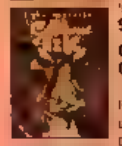
GIRL, 2ND COMING.

The new full color series with Taylor's best-selling love-that-hot action Girl!
Each: 8½x11, 48-56pp., full color trade pb
***Vol. 1:* $11.93, *Vol. 2.* $10.95,**
***Vol. 3:* $10.95**

BY NOE

THE PIANO TUNER

This guy's tool does some interesting tuning.
8½x11, 48pp. full color trade pb.
$10.95



CONVENT OF HELL

Nicely endowed Frenchies in convent orgy. Gorgeous art.
8½x11, 64pp. full color **$12.95**

SHIP OF FOOLS

Outerspace orgy with gorgeous kooks
8½x11, 48pp. full color trade pb
$10.95

DOCTOR! I'M TOO BIG!

Supermodel takes slimming pill that drives her libido crazy!
8½x11, 48pp. full color trade pb. **$10.95**

BY CLARKE

PEANUT BUTTER

18 year old virginal girl Molly totally can't believe what she's doing!
2 vols.
Each: 8½x11, 48pp. B&W trade pb.
$9.95

BIG APPLE

by Cornwell Clarke
Big Apple in heat as artist of best-selling Peanut Butter
8½x11, 48pp. B&W trade pb.
$9.95

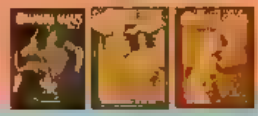
BY ZANIER

HONEY LICKERS SORORITY, Vol. 1

One juicy babe on campus with a huge secret. *8½x11, 48pp. full color trade pb* **$10.95**

BANANA GAMES Vols. 1-3

Tarantino meets Thelma & Louise in porn! Outrageous!
Each 8½x11, 48pp. color. **$10.95**



NEW

4 GIRLFRIENDS

by Gambedotti
4 girls in a near future with no fear!
8½x11, 48pp. color trade pb **$10.95**

ROOM-MATES

by Gambedotti • Guevara
Oh...what can happen!
2 vols.
Each: 8½x11, 48pp., color trade pb **$10.95**

THE ADVENTURES OF A LESBIAN COLLEGE SCHOOL GIRL

by Finch Waldrons
Raunchy young frolics & shenanigans
8½x11, 48pp. B&W, trade pb
$9.95

BY WARD

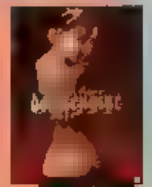
DEVIL ENGINE

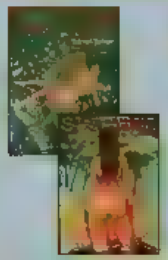
by Chaz Ward (Velvet Underground CD covers, and much more)
Dark and sinister
8x12, 80pp. full color trade pb
$18.95

Coolly erotic art books stunning!
Each 9x12 full color trade pb

AUTOPSYROTICA
80pp. **$19.95**

BLACK RUST
96pp **$19.95**





SWARM *by Patrick Conton*
Planet Goddess and her six sexed-up threesome. Beautifully painted!
2 vols. *Each: 8½x11, 72pp., full color trade pb* **$13.95**

EXTREME CURVES

by Phil Henderson
A gallery of lascivious women
8½x11, 80pp., full color trade pb **$16.95**

REALITY SHOW

by Messina
Here's the X-rated one! Great art.
8½x11, 48pp., B&W, trade pb. **$9.95**

SEND ORDER FORM TO:
HEAVY METAL
[illegible] STE.12
ROCKVILLE CENTRE, NY 11570

TITLES	PRICE
SUBTOTAL	
[illegible] IS APPLICABLE	
[illegible]	

NAME

ADDRESS

CITY ST ZIP

METHOD OF PAYMENT

Check ☐ Money Order ☐ Visa ☐ Mastercard ☐ Amex ☐ Discover ☐

CREDIT CARD NUMBER EXPIRATION DATE

CARDHOLDER SIGNATURE PLEASE SIGN (REQUIRED FOR CREDIT)

Marathon man

IN ATHENS, AS SOON AS THEY FIND OUT THAT WE KICKED THE PERSIANS' BUTTS, I'M GONNA BE A HERO. THAT'S FOR SURE.
MARATHON 0,2
ATHENES 42
I BET YOU I'LL BE INVITED TO THE PALACE!
THE KING WILL MAKE ME A GENERAL NO DOUBT!
HE MIGHT EVEN GIVE ME HIS DAUGHTER?!..
WHO KNOWS!
THE YOUNGER ONE I HOPE... SHE BANGS!

BARRY WINDSOR-SMITH

THE FREEBOOTERS

A lively, character-driven graphic narrative set in a fantastic, ancient milieu familiar to long-time Windsor-Smith fans who remember his work on another famous warrior. While Windsor-Smith made Conan a household name for Marvel Comics in the early 1970s, *The Freebooters* is a riotous, unexpected and post-modern take on the genre. This volume collects the entirety of Windsor-Smith's "The Freebooters" stories from the acclaimed *BWS: Storyteller* comic book series from the early 1990s, including a full-length chapter from the unpublished tenth issue, plus more than 50 pages of new story. A rip-ping good yarn!

184-page full-color 9" x 12" hardcover $29.95 (FREEB)

Limited edition with signed plate $49.95 (FREEBZ)

YOUNG GODS & FRIENDS

While bearing a superficial resemblance to Marvel Comics 1960s *The Mighty Thor* series by Stan Lee and Jack Kirby, Young Gods is sexy, ribald, politically incorrect and funny. Galaxy spanning adventure is the order of the day, as three errant gods with entirely mismatched goals and personalities seek fun across the universe. Collected from the BWS: Storyteller series, including two chapters that never saw print! 92-page full-color 9" x 12" hardcover $29.95 (YOUGOD); limited edition with signed plate $49.95 (YOUGOZ)

OPUS

Vol. 1 176pp. h/c, $39.95 (OPUS); Vol. 2, 224pp. h/c, $49.95 (OPUS2) A combination autobiography, New Age meditation and art books, these volumes chronicle the life and art of Barry Windsor-Smith. Well over 100 full-color illustrations and stories in a variety of media, many never seen before.

ADASTRA IN AFRICA

56pp. h/c $15.00 (ADASTR) Originally conceived for Marvel's X-men, this story has been re-invented by Windsor-Smith and recast with his "Young Gods" character Adastra as a compelling, touching and magnificently drawn fable, with informative and amusing extras!

SEND TO: HEAVY METAL, 100 N. VILLAGE AVENUE, SUITE 12, ROCKVILLE CENTRE, NY 11570

PLEASE SEND ME

❑ The Freebooters	FREEB	$29.95
❑ The Freebooters Limited Edition	FREEBL	$49.95
❑ Young Gods & Friends	YOUGOD	$29.95
❑ Young Gods & Friends Limited Edition	YOUGOZ	$49.95
❑ Opus Vol. 1	OPUS	$39.95
❑ Opus Vol. 2	OPUS2	$49.95
❑ Adastra in Africa	ADASTR	$15.00

Shipping & Handling: Add $4.00 for first item in U.S., $2.00 for each additional. $5.00 for first item in Canada and Foreign, $3.00 for each additional

Name

Address

City ST ZIP

Payment: Credit Card ❑ MC ❑ Visa ❑ Discover ❑ Am. Ex. ❑ Check ❑ Money Order

Credit Card # Exp. Date

Signature Amount

ROYO POSTERS

$13.99 Each On Linen Paper, Size 19.75" x 27.5"

SEND TO: HEAVY METAL, 100 N. VILLAGE AVENUE, SUITE 12, ROCKVILLE CENTRE, NY 11570

#1	#6	#11	#16	#21	#26	#31	#36
#2	#7	#12	#17	#22	#27	#32	#37
#3	#8	#13	#18	#23	#28	#33	#40
#4	#9	#14	#19	#24	#29	#34	
#5	#10	#15	#20	#25	#30	#37	

Shipping & Handling: Add $4.00 for first item in U.S. $2.00 for each additional
$5.00 for first item in Canada and Foreign $4.50 for each additional

TOTAL

Name

Address

City ST ZIP

Payment: Check Money Order Credit Card VISA MasterCard Discover Each $

Credit Card # Exp. Date Amount

Signature

FRAGMENTS OF THE ENCYCLOPEDIA OF DOLPHINS

C00.B6F699 COSMIC ERA (PALEO-COSMIC PERIOD 3000-7000)

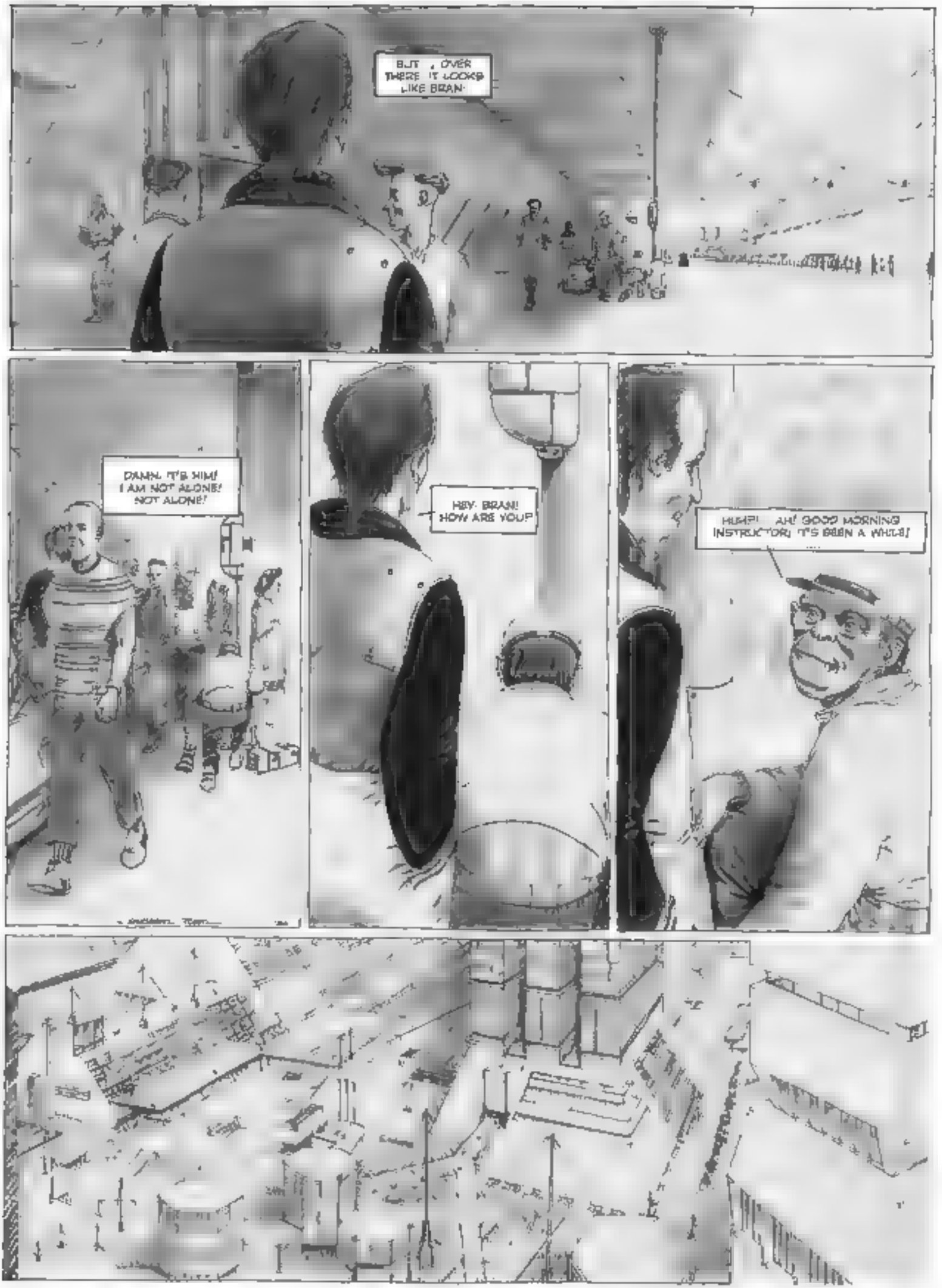
G 76 44.0 GALAXY EXPANSION IN MOST INHIBITED WORLDS OF THE GALAXY· THE HOMO NOVUS REPLACED THE HOMO SAPIENS WHO LIVED ONLY ON A FEW DISTANT PLANETS.

G 224 54 3 GENETIC EVOLUTIONAL JUMP DURING THE DECADE 5010-5020 THE INDUCTION SYSTEM OF THE EVOLUTIONAL JUMP DEVELOPED AT GREAT SPEED FOR THE PRIMATES, AND WOULD ONLY PRODUCE A UNIQUE STABLE MUTATION. THE CHIMPANZEE'S. THEIR PHYSICAL CHARACTERISTICS WERE EVEN MODIFIED TO SOME DEGREE EQUIPPED WITH AN INTELLECTUAL CAPACITY EQUAL TO THE HOMO SAPIENS' EVEN IF THEY DIDN'T POSSESS HIS CULTURAL HERITAGE, THEY WERE USED TO PERFORM MANUAL TASKS AND MAINTENANCE CHORES

NEED TO SPEAK WITH SOMEONE
OIL
TO TAKE THAT WEIGHT OFF MY HEART
AMONGST THESE MILLIONS OF BEINGS WHO SURROUND ME, NONE CAN UNDERSTAND ME
THERE IS SOMETHING INTANGIBLE THAT SEPARATES US AND MAKES US STRANGERS.

LIKE DROPS OF OIL IN A PUDDLE OF WATER
THIS PLANET, ALEXANOR IS A GIANT PUDDLE OF WATER AND I AM ITS LAST DROP OF OIL THE LAST OF THE HOMO SAPIENS!
PLIT
SURROUNDED BY MILLIONS OF HOMO NOVUS THE NEW SPECIES BUT ALONE UNABLE TO FIT IN A DENSITY PROBLEM!

HOW IS MY PRESENT SIMILAR TO THEIRS? HOW COULD THEY UNDERSTAND ME?
WHAT FUTURE CAN SHARE WITH THEM? DON'T HAVE A FUTURE!
HEY, LOOK BUT THAT THE GUY WHO'S SUPPOSED TO BE THE LAST SAPIEN ON ALEXANDER?
YEAH IT LOOKS LIKE HIM.
IT MUST BE SOMETHING TO BE THE LAST ONE


BUT , OVER THERE IT LOOKS LIKE BRAN·
DAMN, IT'S HIM! I AM NOT ALONE! NOT ALONE!
HEY· BRAN! HOW ARE YOU?
HUH?! AH! GOOD MORNING INSTRUCTOR! IT'S BEEN A WHILE!

IN THE RUNUP, LAYDOWN AND TWERK, LOOKS ARE EXCHANGED AND THE ANTICIPATION BUILDS BY WHOLE SECONDS WITHOUT MOMENTS. THE HOT TEMPERATURE RISES AS THE FLAME OF DESIRE BOIL. PEOPLE THINK DOWN WOMEN AND ARE "HEAD SHIFTS" THEY ARE.

OVER 1 HOUR OF TOP FUELED 3D ANIMATION. A PERFECT MARRIAGE OF INTENSE [illegible]. FEATURES 5 SEX SCENES WITH A SMORGASBORD OF FREE STYLER SWING SWAPPING SLUTS. THESE GIRLS HAVE THE CURVES TO MAKE YOU SWERVE.

[illegible] LOOKING GLASS & PERFECT TITS POP OUTTA [illegible], AND GET YOUR PINKY.

$29.95

THE HOTTEST NEW TITLES IN ANIMATION!

[illegible] BEAUTIFUL, SEDUCTIVE GIRLS TO SERVICE ANYWHERE THEY WANT, TOUCHING EVERYTHING, F*CKING WHAT, ANYONE THEY WANT AS OFTEN AS THEY WANT, AND THERE NOTHING TO PROTECT THEM BUT...

$24.95 EACH

THE HORNY EXTREME OF ALL WOMEN SCENES. [illegible] MEETS FULL NUDE BUSINESS WOMEN AND SCHOOL GIRLS FOR THE PERVERTED DOCTOR. IN A SECRET ROOM OF THE HOSPITAL THEY [illegible] REALITY SHIFTS DEPENDING ON THEIR MOOD FROM A PERVERTED SEXY NURSE.

$24.95 EACH

A MAN IS USED AS A TEST SUBJECT FOR A NEW VIRILITY DRUG WHICH SETS HIM INTO ALL SORTS OF CRAZY SEXUAL SITUATIONS WITH EVERY WOMEN IN HIS SHORTS.

$24.95 EACH

MAIL TO: HEAVY METAL
100 NORTH VILLAGE AVE., STE. 12,
ROCKVILLE CENTRE, NY 11570

ASM

Name: _____
Address: _____
City: _____ State: _____ Zip: _____
Phone _____ Email: _____
VISA/MC#: _____ Exp. Date: _____
Signature: (Signer must be 18 or older to purchase)

- ☐ NIGHT SHIFT NK1
- ☐ NIGHT SHIFT NK2
- ☐ NIGHT SHIFT NK3
- ☐ [illegible]
- ☐ NIGHT SHIFT NE2
- ☐ NIGHT SHIFT NE
- ☐ NIGHT WHEN EVIL FALLS 1
- ☐ NIGHT WHEN EVIL FALLS 2
- ☐ NIGHT WHEN EVIL FALLS 3
- ☐ PINKY

SUB TOTAL $____
SALES TAX $ SHIPPING & HANDLING $
TOTAL $

[illegible] ORDER ONLINE AT WWW.ADULTSOURCEMEDIA.COM

Shipping & Handling: $6.95 for the first DVD, $1.00 for each additional DVD. Foreign/Canada: $7.95 for the first DVD, $2.00 for each additional DVD. CA state residents add 8.25%. ABSOLUTELY NOT FOR VIEWING UNDER 18 YEARS OF AGE. Prices reflect suggested retail price & may vary in Canada & Europe. Promotional materials & layout, Adult Source Media, Hot Stevie, Sheer Bunny and all logos are trademarks of their respective owners. All rights reserved.

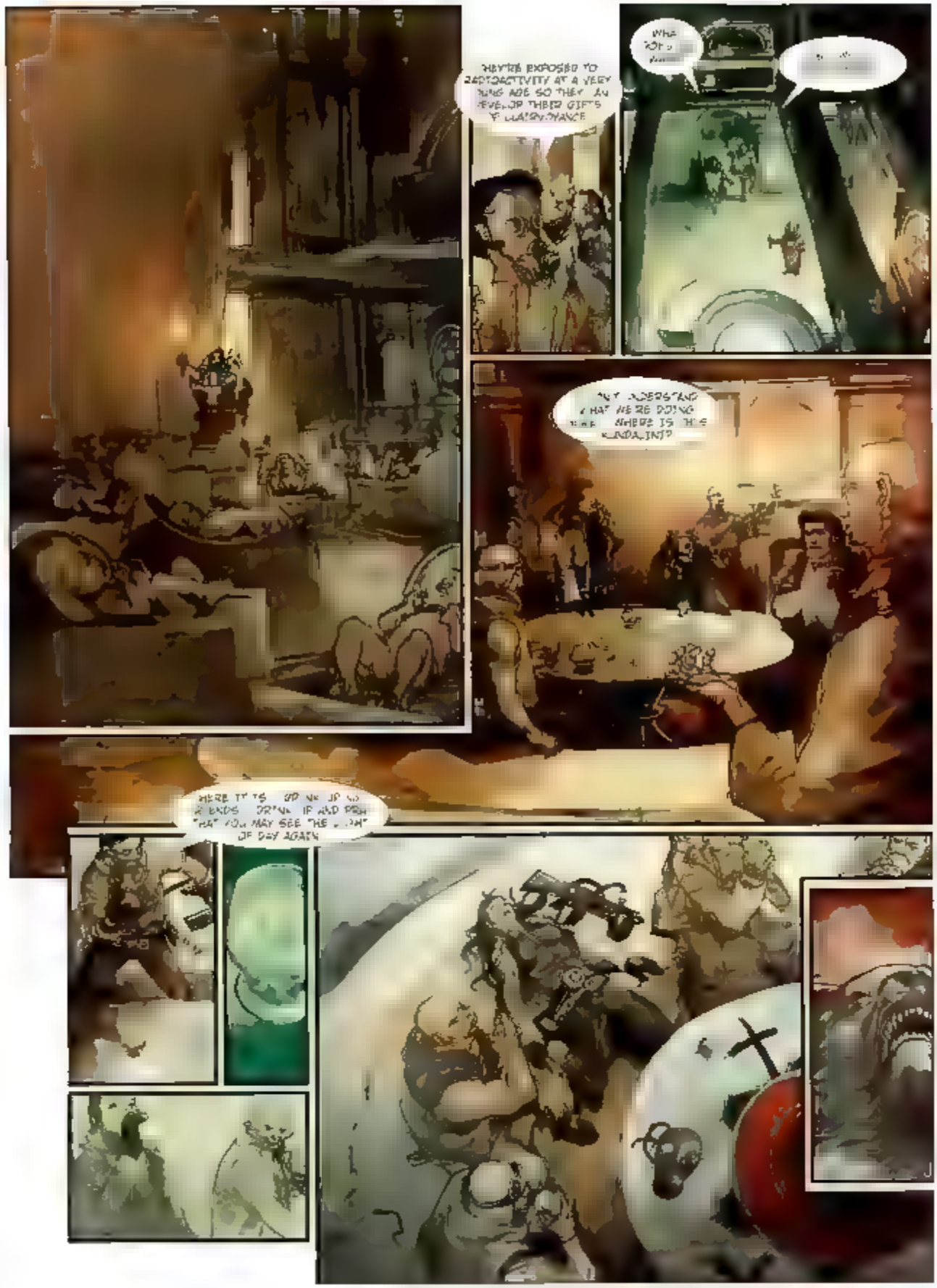
RAGE CONTINUED FROM PAGE 68

...GHT ON. I DON'T KNOW WHAT MADE YOU CHANGE YOUR MIND BUT I ENJOYING THIS VEXING AWAY FROM THE...VANS
I HEARD YOU WANT TO MEET THE MONKEY THAT'S BRAVE
WE LIVE IN A VILLAGE OUTSIDE OF SANGPA. HIS MEN OFTEN RAID US AND STEAL OUR CROP -
BUT THIS TIME THE FOOD WASN'T ENOUGH. THEY ALSO KIDNAPPED MISAK DACH
YOU TALK TOO MUCH IDIOT
THAT'S SO SWEET! BRAVING ALL THESE DANGERS FOR THE LOVE OF A WOMAN I SUPPOSE SHE MUST BE VERY BEAUTIFUL
HE PROTECTS HIS COMPANY HEADQUARTERS! IF ANYONE DISCOVERED HOW TO SYNTHESIZE THIS ZONE IT WOULD BE THE EN... OF THE MONKE... AND HIS AN...
MISAK IS MY SISTER NOBODY WIL... STOP ME FROM BRINGIN... HER BACK HOME WE A... HAVE A REASON FOR WANTING TO MEET THE MONKEY WHAT'S YOURS?
WE WORK FOR THE BUFFALO. THIS CARAVAN IS HERE TO BUY SOME YALE AND I'M ESCORTING IT
THE MONEY HE MUST BE MAKING WITH ALL THE YALE HE PRODUCES
I WONDER WHAT HE DOES WITH ALL HIS CASH
TOMORROW, WE'LL ARRIVE AT THE FORBIDDEN ZONE. NOBODY CAN ENTER IT WITHOUT AUTHORIZATION. TEAM UP WITH US OR YOU'LL HAVE TO TURN BACK.

THE FORBIDDEN ZONE IS THE SANCTUARY OF THE PRIESTS OF THE EYE. THESE GREAT MYSTICS CAPABLE OF DECIPHERING THE WORLD'S INTRICACIES WITHDREW FROM THE MATERIAL WORLD TO CARE FOR THE LAND OF THE DEAD
THEIR SACRED TEMPLES S AND AT THE EXACT SPOT WHERE THE GREAT WOMB DESTROYED OUR VILIZATION
I'M HAPPY YOU FINALLY ACCEPTED HER OFFER AT LEAST WE HAVE A CHANCE OF
THE THE CAT
IS THE ONE FROM THE PO YIN MARKET!
KITTY COME HERE KITTY SO SOFT

DID YOU SEE THAT? THAT UGLY BEAST BIT ME AND
STILL I'M STANDING!
I UNDERSTAND MASTER WE MUST FOLLOW THE RITUAL
WHAT'S GOING ON?
HEY MAN, I DON'T UNDERSTAND THIS HUMAN'S BEHAVIOR
NONETHELESS, WE'LL HAVE TO GO THROUGH WITH IT! THE MONKS WILL ONLY ALLOW THE GODS THEY DEEM WORTHY TO MEET THE MONKEY
WHAT HEY SAY NOBODY'S EVER SURVIVED THAT TEST
I DON'T UNDERSTAND WHY THEY'RE TAKING SO MANY PRECAUTIONS
THE MONKEY SUPPLIES THEM WITH THE VASE THEY NEED TO PROMPT THEIR VISIONS HE'S THE ONE WHO MUST HAVE FORCED THEM INTO THIS NEW RITUAL
WE'LL HAVE TO ABANDON THE JEEP, I'M THREE OF US'LL BE ABLE TO BRING THE SHIPMENT BACK TO THE BOUNDARY OF THE FORBIDDEN ZONE
IF WE PASS THE TEST
YOUR VOYAGE ENDS HERE UNLESS YOU ARE ABLE TO UNDERSTAND THE HUMAN MIND

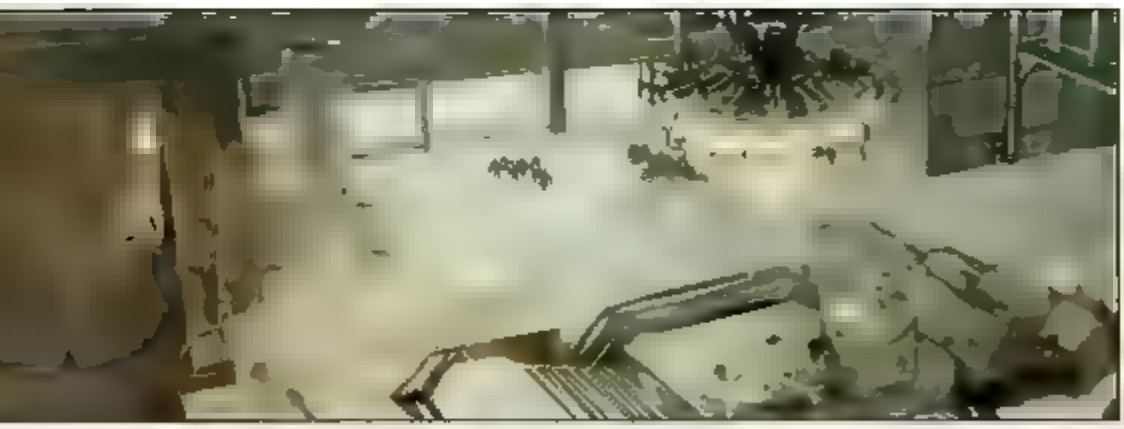
THE GREAT BOMB HIT THE EARTH
SO HARD THAT IT DAMAGED
THROUGH ITS CENTER
HE DIDN'T KNOW EVEN IN THE DEPTHS OF THIS
GIANT CRATER THE SUN IS WHITH HE
WORKS FOR
YOU SHOULD PUT
THIS IN, THIS
PLACE IS A REAL
TOXIC WE...
THE MONKS
ARE MUTANTS
THEY'RE USE
TO IT


WE'VE BEEN EXPOSED TO RADIOACTIVITY AT A VERY YOUNG AGE SO THEY'VE DEVELOPED THESE GIFTS OF CLAIRVOYANCE
I DON'T UNDERSTAND WHAT WE'RE DOING HERE... WHERE IS THIS KENDALINE?
HERE IT IS... GO ON IN SO A FRIEND DRINK IF AND PERHAPS THAT YOU MAY SEE THE LIGHT OF DAY AGAIN

AITSAK
I'M COMING TO
BRINGING YOU BACK
HOME

MISAKI!

HE'S THE HEAD OF THE MOST POWERFUL CLAN OF BANGKOK AND HE CONTROLS THE VICE PRODUCTION
SUPPOSE SOMES WAS WOULD BE TO REPLACE HIM

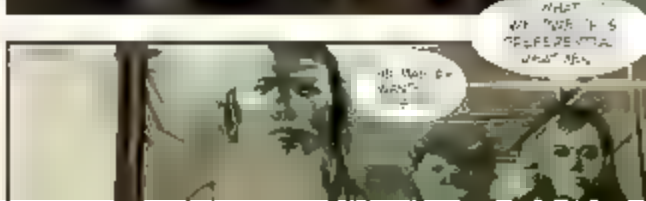


AND ONE
THAT IS

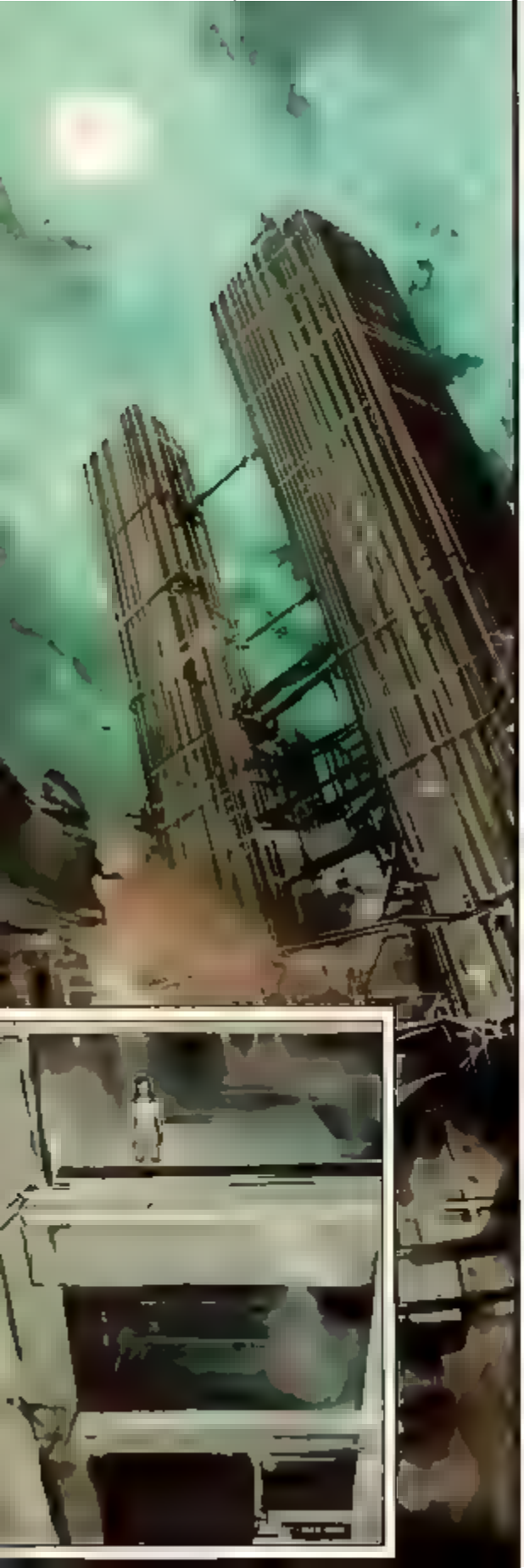
ALONG THE ROAD
REALM OUR WORLD WAS
LONG AND DIFFICULT

BUT THIS ROAD OF
SUFFERING IS OVER
IT IS TIME FOR YOU TO
RELAX

I OFFER YOU
SOMETHING TO
EAT


WHAT
IS

THIS IS OUR GARDEN OF EDEN. ALL THE SPECIES THAT YOU SEE DISAPPEARED FROM THE FACE OF THE EARTH
OUR GENETICISTS HAVE RECREATED THEM ARTIFICIALLY
ARTIFICIAL AGE? GENETICS? HOW IS HE POSSIBLE?
GENETICS IS A SCIENCE THAT DISAPPEARED AFTER THE GREAT WAR
PLEASE SIT DOWN
IT ALLOWED REPRODUCING LIFE FROM A MODEL
AND YOU STORE THE ROOTS OF ALL THESE PLANTS?
NO. THE RADIOACTIVE FALLOUT DESTROYED ALL PLANT LIFE. THE MATRIX DOESN'T COME FROM "ROOTS"
WE'VE COME TO TAKE YOU HOMES FROM "DREAMS"
THE MASTER WILL EXPLAIN EVERYTHING TOMORROW. IT'S TIME FOR YOU TO REST



FOLLOW ME
WHAT? WHAT'S GOING ON AGAIN
THE CAT? YES I WAS RIGHT
ENTER GUARD
SIR SIR HOW EXPLAIN WHAT NEWS DO NO HERE

I WANT TO KNOW WHERE MY SISTER IS
AND YOUR SISTER AND ALL THE MUTANTS THAT YOU SEE IN THESE VATS ARE HELPING TO SAVAGE WHAT'S LEFT OF

BEFORE THE WAR BROKE OUT DESTROYING THE WORLD AS WE KNEW IT, THERE WAS A PEACEFUL TIME IN THE HISTORY OF A FREE COUNTRY
MY FATHER DID RESEARCH IN A HOSPITAL. ADORES ACCOMPANYING HIM THERE
THAT'S WHEN I SAW HIM FOR THE FIRST TIME. AN ENCOUNTER THAT WOULD SAVE MY LIFE
THE ATMOSPHERE DESTROYED HALF OF THE CITY IN LESS THAN A SECOND. THE BASEMENT OF THE HOSPITAL ALLOWED ME TO SURVIVE

AFTER MANY DAYS HIDDEN IN THE DARK WE WALKED THROUGH THE CITY IN SEARCH OF FOOD
THE TWO TOWERS WERE STILL STANDING STRAIGHT INTO THE SKY AS IF CHALLENGING THE GODS OF DESTRUCTION. THE FACT THAT IT WAS A SHOPPING CENTER PROVED TO BE OLD SALVATION.
WHY DID WONDER MY SISTER
WE NEED MUTANTS TO RECREATE THE WORLD
YOU NEED THE CURE
YOU'RE NOT A CONNECTION AN ACCESS LOG TOWARDS THE MUSEUM THAT THE MUTANTS ARE NOW USING TO CREATE HAVOC THE SAME WHO STOLE MEMORIES
THAT WHAT IS IT?
THOSE ARE THE MONKEY'S MEMORIES HE CAN BEAT ANY WHO REMEMBERS THE BEAUTIES OF THE WORLD ONE WAS WAS TO GO AS ACCESS THE CURE
IF YOU KILL HIM MEMORIES OF OUR WORLD WILL DISAPPEAR WITH HIM AND WE WILL LOSE ALL HOPE

KAHN, DON'T DO THAT
WHAT WAS WHO ARE YOU
HERE'S ALWAYS HOPE
ALWAYS

OUR TRIP IS OVER AND KAMA HAS NEVER BEEN THE SAME
EVERYONE WAS HAPPY TO SEE US AS WE WERE THE HEROES WHO HAD BRAVED THE DANGERS OF THE BIG CITY

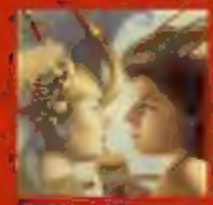
HIS TRIPS KEPT GETTING LONGER AND ENDED UNINTERRUPTED
HOWEVER I KNOW HE'S HAPPY WHEREVER HE IS

After graduating high school in Putnam Valley New York, Tom went on to receive his BFA from the School of Visual and Performing Arts at Syracuse University, graduating at the top of his class in 1988. In 1990, he landed his first full time position as an artist/designer for the World Wrestling Federation by answering an ad in the New York Times. After three and a half years of a corporate environment he decided to return to freelance. After being introduced to an editor at DC Comics, Tom started to do work for the Skybox trading cards that were really popular at the time. He showed the DC work to Marvel Comics and started doing many of the Fleer trading card sets such as Ultra X-men, Ultra Spiderman, Spider man premium, Marvel Creators set and Marvel & DC's VS. game system. Tom's projects always flip flop between the Superhero theme of comic books, and the Fantasy characters of gaming. Tom has done many comic covers, paperback covers, and worked for games such as: Magic the Gathering, World of Warcraft, White Wolf's Aberrant, Weird and Wild Creatures etc.

In 2000 Tom landed a job as the official illustrator for the Jodie Foster movie "The Dangerous Lives of Altar Boys" with animation by Todd McFarlane. Since then, Tom has worked on movies & TV shows such as "Stateside," "Stay Alive," "Surface," "Major Movie Star," and the NBC hit TV show "Life."

Tom was nominated for a Chesley Award in 2007 for his work "Spring." Tom is now working on his creator owned line of beautiful "Fantasy Nouveau" Limited Edition Prints, along with his award winning Fine Art line of giclee prints on canvas which can be seen at www.fleuringeditions.com

2009 CALENDARS



PLEASE SEND ME THE FOLLOWING CALENDARS:

$12.95 USA EACH + $4.00 S&H $2.00 EACH ADDITIONAL

$14.95 CANADA & FOREIGN EACH + $7.00 S&H $4.00 EACH ADDITIONAL

Name: _____

Address: _____

City: _____ ST: _____ ZIP: _____

Payment: ☐ Check ☐ Money Order ☐ Credit Card — ☐ MC ☐ Visa ☐ American Express ☐ Am. Ex

Credit Card #: _____ Exp. Date: _____

Signature: _____ Amount: _____

- ☐ Alberto Ruiz
- ☐ Art of Arantza
- ☐ Art of Heavy Metal
- ☐ Dresden Files
- ☐ Luis Royo
- ☐ Luis Royo: Dome
- ☐ Victoria Frances

SEND ORDER TO:
HEAVY METAL,
900 R. VILLAGE AVE,
SUITE 12,
ROCKVILLE CENTRE,
NEW YORK, 11570

Art of Heavy Metal Art of Arantza Dresden Files Luis Royo Luis Royo: Dome Alberto Ruiz Victoria Frances

FEATURED IN THIS ISSUE
RAGE
BY TACKIAN & MOOK
INVASION
BY JODOROWSKY & BARANKO
FRAGMENTS OF THE ENCYCLOPEDIA OF DOLPHINS
BY PRADO
PLUS MUCH MORE!
Gina

MEL
SILENGALI